

# **Advances in computer-assisted historical reconstruction**

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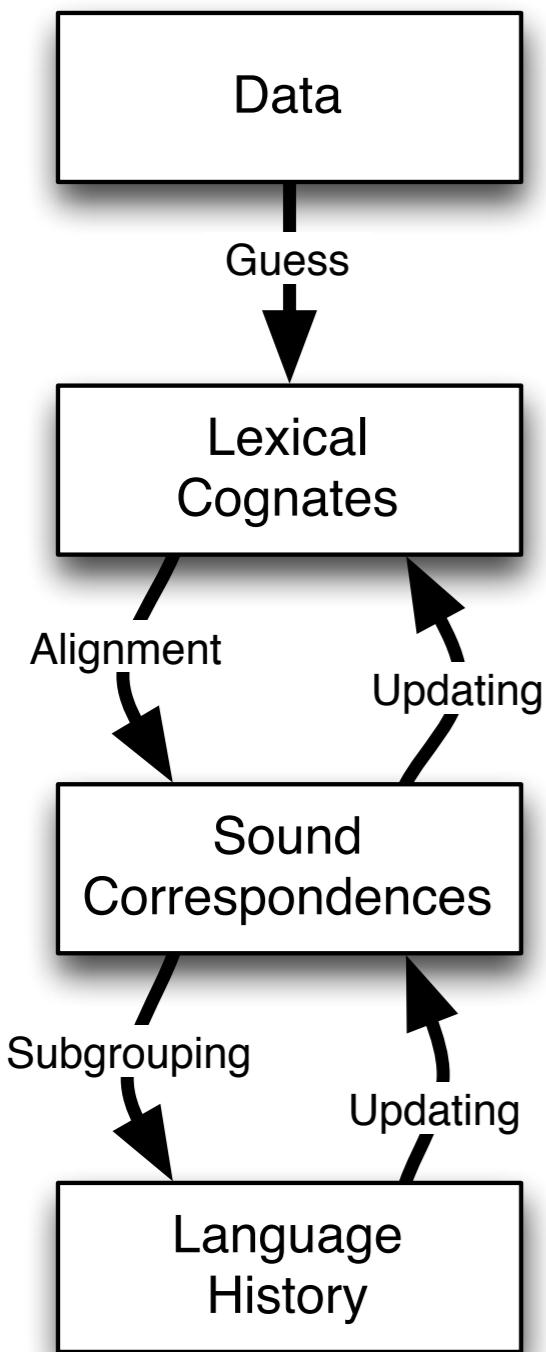
# Preliminaries

- In this talk is about **reconstructing sound change**, but historical reconstruction includes of course many more phenomena!
- Focus on tools to **combine automatic quantitative approaches with manual decisions**
- Using a **multitude of smaller tools**, always based on simple CSV-type formats.  
Interoperability is still not perfect

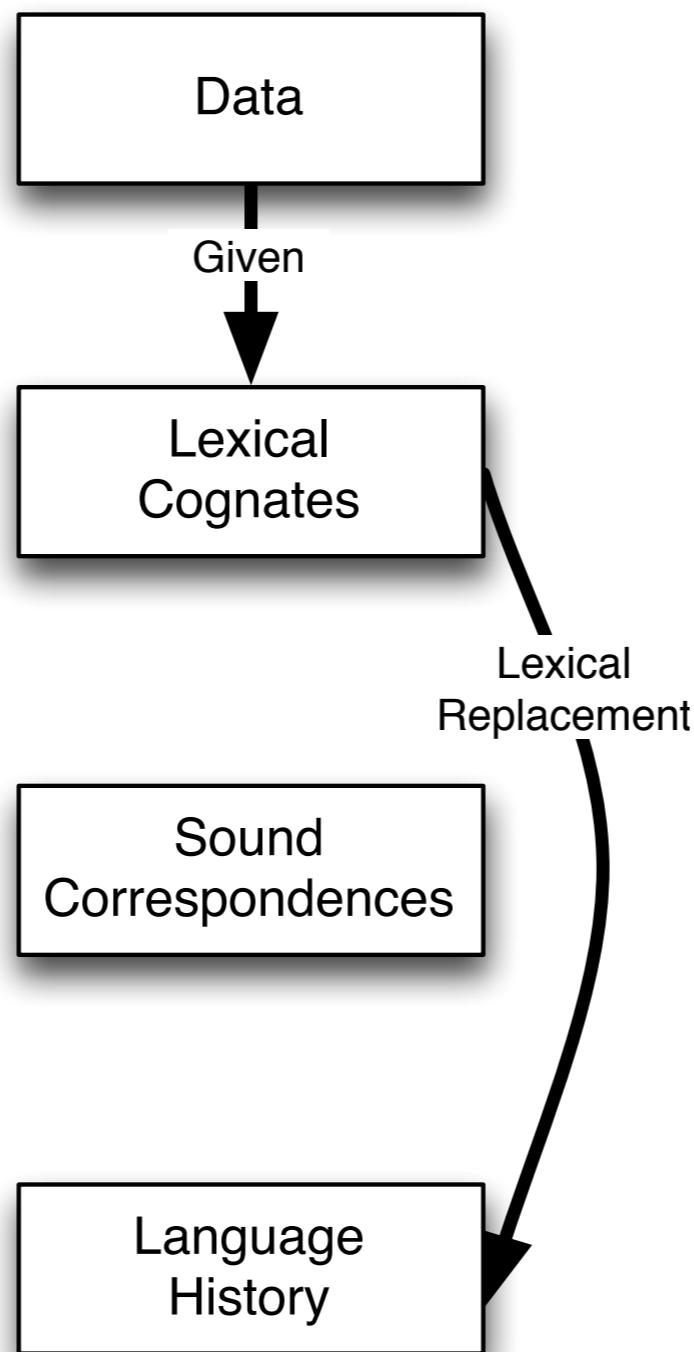
# Background

- Growing interest (again) into quantitative historical linguistics
- Many recent approaches work like a ‘black box’ for ordinary historical linguists
- Although the computational approaches are often highly sophisticated, the linguistically interpretable output is meagre

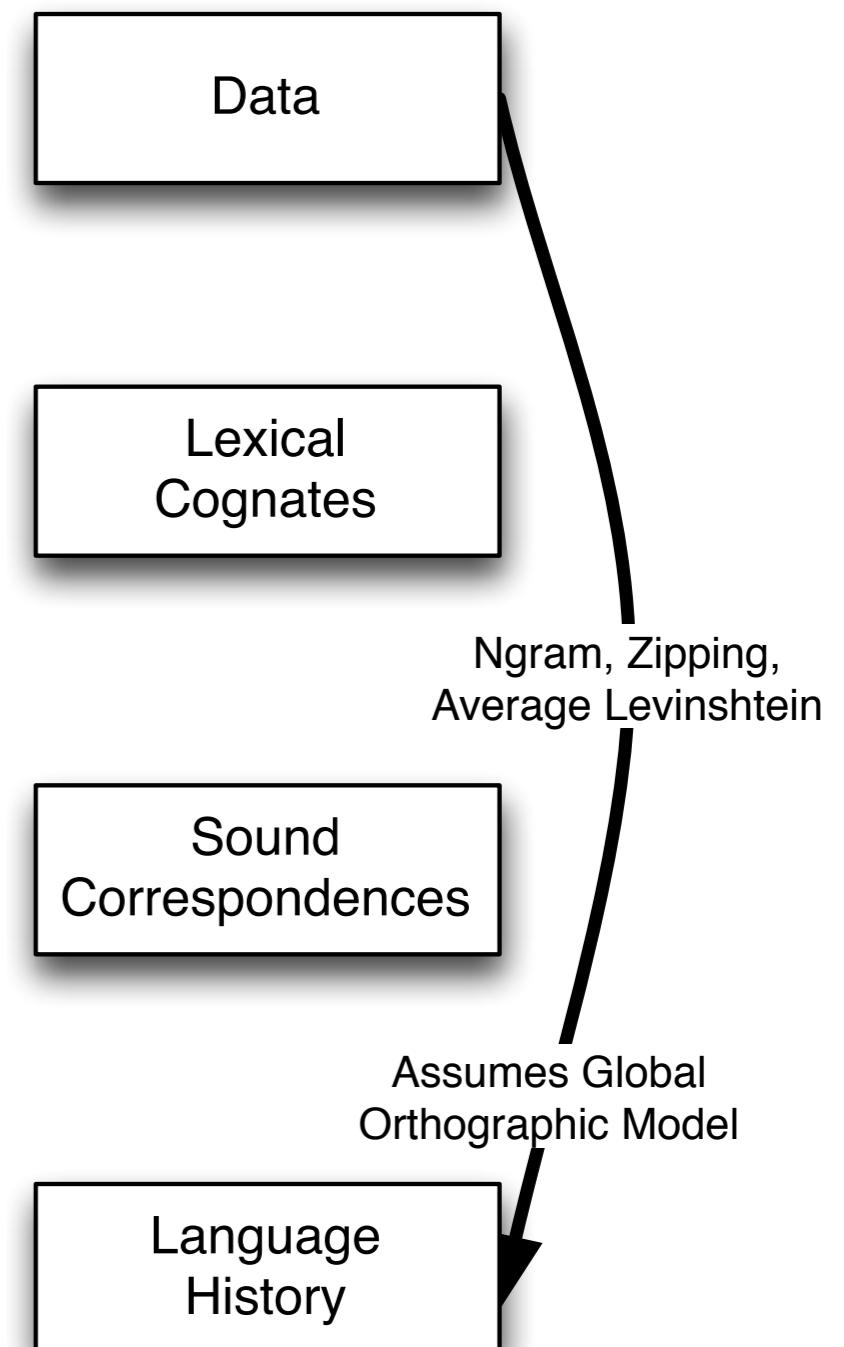
## Comparative Method



## Swadesh Method



## Black Box Method



# Computational pipeline for comparative method

1. Cognate guessing using regularity
2. Alignment of sounds (“correspondences”)
3. Clustering of correspondence sets
4. Sound change modelling

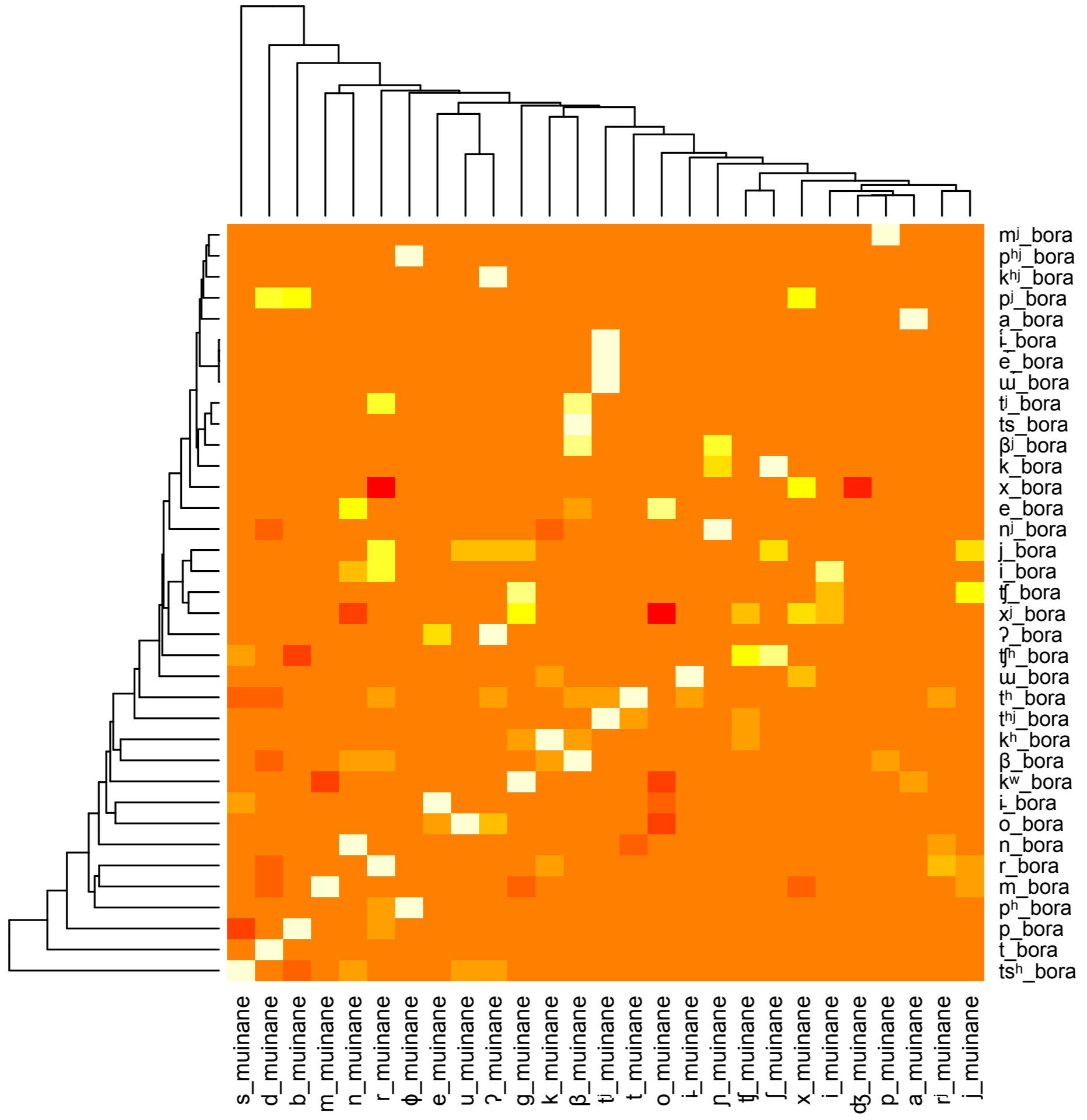
# Open-source Tools

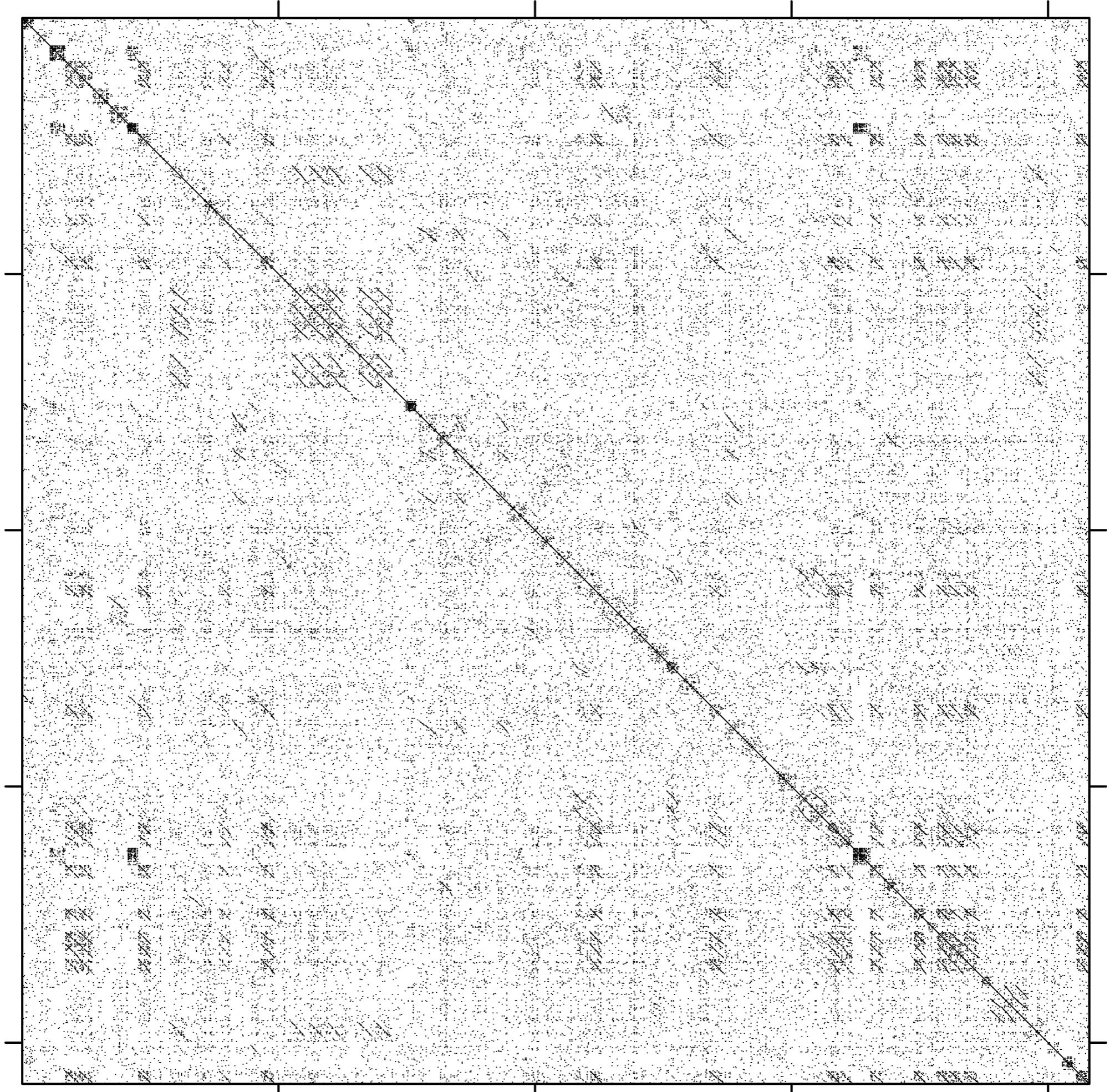
- **Orthography Processing** (with Steven Moran)  
[github.com/cysouw/qlcTokenize](https://github.com/cysouw/qlcTokenize) (R, also available in Python)
- **Guessing regular correspondences:**  
[github.com/cysouw/qlcMatrix](https://github.com/cysouw/qlcMatrix) (R)
- **Alignments (and more!) with LingPy** (Johann-Mattis List)  
[github.com/lingpy](https://github.com/lingpy/lingpy) (Python)
- **Alignment Editor** (with Frank Nagel)  
[github.com/digitallinguists/msa-editor](https://github.com/digitallinguists/msa-editor) (Javascript in Browser)
- **Visualisation of Alignments**  
[github.com/cysouw/qlcVisualize](https://github.com/cysouw/qlcVisualize) (R, planned in Javascript)

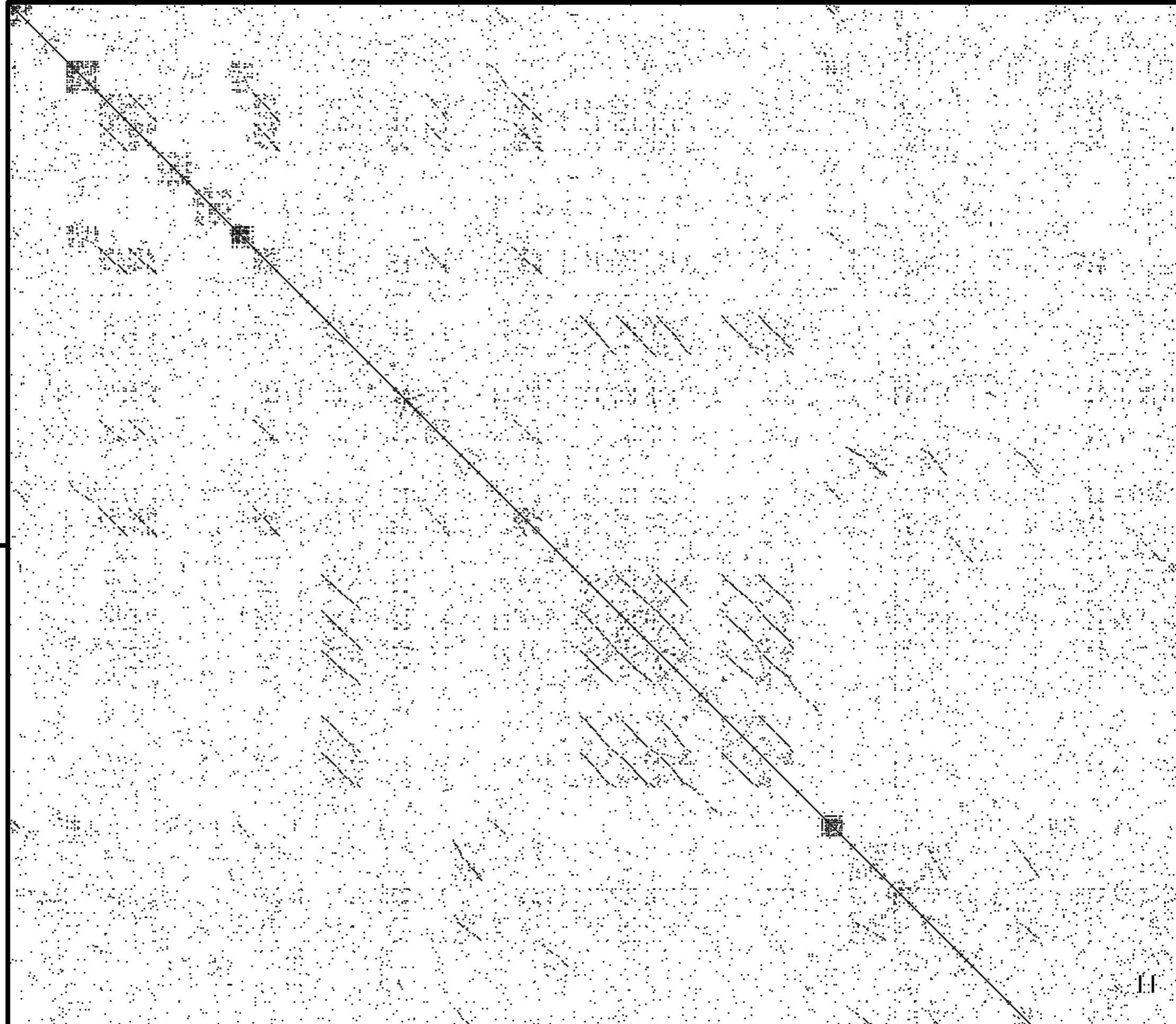
# Step I: Guessing by regularity

- Given some dictionaries, we can produce lists of words with (roughly) the same meaning
- Are there cognates in such a list?  
Not just lookalikes!
- There is much noise, but the same sounds correspondences should occur regularly
- Sparse Matrix Algebra in R:  
[github.com/cysouw/glcMatrix](https://github.com/cysouw/glcMatrix)

	<b>Bora</b>	<b>Muinane</b>
down	tʃín <sup>j</sup> e, paári	báari, góino
bee	íímú?óexp <sup>h</sup> i, té?ts <sup>h</sup> ipa	níibíri, míibíri?í
sharp	ts <sup>h</sup> ú?xíβáne	síixéβano
...	...	...







# Step 2: Alignment

Lfd. Nr.	Stichwort	Transkription	Bemerkungen
1	Winter	'vɪntər	b = kontinuierlich ə bereits velarisier
2	fliegen	'flaɪ>ət̩	* 'fliegen die', Segmentierung unklar - keine gewünschte ETT
3	Blätter	'bleɪ:ðət̩	
4	Luft	lʊft̩	b = kontinuierlich
5	hört	hɪət̩	b = kontinuierlich
6	gleich	kɪl̩p>ɪk̩	folgt P
7	schneien	ʃneɪ̩ən	
8	Wetter	/	statt davor 'vɪtaRɔjə
9	tu	dəʊ	

Ort der Mundart/Kreis	Aufnahme-Nr.	Transkribent	Listentyp
Astfeld/ Gau-Odernheim	I/62	Angelika Braun	A

# Phonetischer Atlas von Deutschland

Lfd. Nr.	Stichwort	Transkription	Bemerkungen
1	Winter	178 Wintər	K klangwandel Doppelb. verlautisiert
2	fliegen	56 fl̩ai>zato	'fliegen die', Segmente- nung 'uklo' - keine Zwischenst. DfT
3	Blätter	23 Bl̩at̩ər	
4	Luft	103 Luft	= kontinuant
5	hört	89 hɔrt	b- kontinuant
6	gleich	18 gleich	CKLp>IK
7	schneien	130 ʃnei>nen	
8	Wetter	17 Wet̩er	Statt derselben 'vita roga'
9	tu	151 de <u>u</u>	

Ort der Mundart/Kreis	Aufnahme-Nr.	Transkribent	Listentyp
Astfeld/ Gandersheim	I/62	Angelika Braun	A
Planrechteck X 29	Aufnahmedatum 20.11.1965	Transkribiert von 14.6.1985 bis 24.7.1985	
		Besprochen von 24.07.1985 15.08.1985 L/Stv	

Lfd. Nr.	Stichwort	Transkription	Bemerkungen
1	Winter 178	'vɪntər	b = kontinuierlich 2 breit, velarisier
2	fliegen 56	'flaɪ>ətə	'fliegen die', Segmentierung unklar - keine gewünschte TTT
3	Blätter 23	'bleɪ:dətə	
4	Luft 103	lʊft̩	b = kontinuierlich
5	hört 89	hɪət̩	b = kontinuierlich
6	gleich 78	kɪp>ɪk̩	folgt P
7	schneien 130	ʃneɪ̩ən	
8	Wetter 174	/	Statt des oha 'vɪtaRɔjə
9	tu 151	dəv	

# Phonetischer Atlas von Deutschland

- Digitised in X-SAMPA, converted back to match original transcriptions, minor corrections for consistency of encoding
- The data is transcribed in high phonetic detail (3786 different phonetic segments)
- We make the complete data available
  - ▶ electronically, separated by phonetic segments
  - ▶ as close as possible to the original source
  - ▶ including all idiosyncrasies
  - ▶ [github.com/cysouw/PAD](https://github.com/cysouw/PAD)

# Multiple Sequence Alignment

- Just a fancy name for sound correspondences
- Each sound correspondence is “aligned” in a column, possibly adding empty cells
- It is a useful and consistent way to represent comparative data (both between languages or dialects)

# Multi-alignment of nucleotides (4-letter alphabet)

AliView - Woodsia\_chloroplast\_min4\_20131109\_v2.excluded.nexus

File Edit Selection View Align Primer External commands Help

Color palette: A A

	130	1140	1150	1160	1170	1180	1190
Thelypteris_palustris_2x_F14	c	g	a	a	t	t	t
Woodsia_alpina_4x_F22_F89_F95_F1	c	g	a	a	t	t	t
Woodsia_alpina_4x_F4_F135_F137	c	g	a	a	t	t	t
Woodsia_andersonii_8x_F56_F115_F	c	g	a	a	t	t	t
Woodsia_andersonii_8x_F75	c	g	a	a	t	t	t
Woodsia_canescens_2x4x_F66	c	g	a	a	t	t	t
Woodsia_cochisensis_4x_F48_F152_I	c	g	a	a	t	t	t
Woodsia_cycloloba_8x_F72	c	g	a	a	t	t	t
Woodsia_elongata_2x4x_F1_F92	c	g	a	a	t	t	t
Woodsia_fragilis_4x_F19_F114_F227	c	g	a	a	t	t	t
Woodsia_gabella_2x_F86	c	g	a	a	t	t	t
Woodsia_gabella_2x_F88_F167	c	g	a	a	t	t	t
Woodsia_gracilima_2x_F55	c	g	a	a	t	t	t
Woodsia_ilvensis_2x_F3_F21_F77_F7	c	g	a	a	t	t	t
Woodsia_indusiosa_4x_F91_F169	c	g	a	a	t	t	t
Woodsia_intermedia_4x_F71	c	g	a	a	t	t	t
Woodsia_lanosa_8x_F119	c	g	a	a	t	t	t
Woodsia_macrochlaena_2x_F6	c	g	a	a	t	t	t
Woodsia_manchuriensis_2x4x_F47_F	c	g	a	a	t	t	t
Woodsia_mollis_3x4x_F18_F143_F25	c	g	a	a	t	t	t
Woodsia_burgessiana_syn_montevide	c	g	a	a	t	t	t
Woodsia_montevidensis_ecuador_2x	c	g	a	a	t	t	t
Woodsia_neomexicana_4x_F68_F154	c	g	a	a	t	t	t
Woodsia_obtusa_2x4x_F70	c	g	a	a	t	t	t
Woodsia_okamotoi_4x8x_F176	c	g	a	a	t	t	t
Woodsia_oregana_ssp_oregana_2x_I	c	g	a	a	t	t	t
Woodsia_aff_phillipsii_4x_F69_F161	c	g	a	a	t	t	t
Woodsia_plummerae_4x_F31_F44_F	c	g	a	a	t	t	t
Woodsia_polystichoides_2x_F11	c	g	a	a	t	t	t
Woodsia_rosthorniana_4x_F54_F94	c	g	a	a	t	t	t
Woodsia_scopulina_ssp_scopulina_2	c	g	a	a	t	t	t

# Multi-alignment of amino-acids (20-letter alphabet)

LOCATION	WORD
Aachen	a:ph
Adorf	ɑ:b <sup>h</sup> ə
Ahrbergen	o→çphə̯
Albersloh	a:p <sup>h</sup> ə̯
Allna	aɸh
Altenberg	Λfɛ̯
Altentrüdin	af
Altlandsberg	a'fə̯
Altwarp	o:ph
Astfeld	v <sup>c</sup> p <sup>h</sup> ə̯
Atzendorf	afɛ̯
Ballhausen	Λ'fə̯
Bardenfleth	ɔ:pΦ̯
Barssel	ɔ:p <sup>h</sup> ə̯
Bempflingen	af:
Bennin	ɔp <sup>h</sup>
Billingsbach	af
Bockelwitz	ʌvə̯
Bonn	a:p'
Borstendorf	ɣf:
Breddin	v:ph
Brelingen	qfβə̯
Bremscheid	v <sup>c</sup> :phə̯
...	...

A	FF	E
a:	ph	-
ɑ:	b <sup>h</sup>	ə̯
o→ç	ph	ə̯
a:	p <sup>h</sup>	ə̯
a	ɸh	-
Λ	f	ɛ̯
ə̯	f	-
a'	f	ə̯
o:	ph	-
v <sup>c</sup> :	p <sup>h</sup>	ə̯
a	f	ɛ̯
Λ'	f	ə̯
ɔ:	pΦ̯	-
ɔ̯:	p <sup>h</sup>	ə̯
a	f:	-
ɔ̯	p <sup>h</sup>	-
a	f	-
ʌ	v	ə̯
a:	p'	-
ɣ	f:	-
v:	ph	-
ɑ̯	fβ̯	ə̯
v <sup>c</sup> :	ph	ə̯
...	...	...

## • Workflow:

- ▶ Tokenisation of segments  
([github.com/cysouw/qlcTokenize](https://github.com/cysouw/qlcTokenize))
- ▶ Automatic alignment using LingPy ([github.com/lingpy](https://github.com/lingpy/lingpy))
- ▶ Manual correction using Alignment Editor  
([github.com/digitallinguist/msa-editor](https://github.com/digitallinguist/msa-editor))
- ▶ Separation of cognates (e.g. *Samstag* vs. *Sonnabend*)
- ▶ Annotation of columns (e.g. many-to-one alignments, metathesis)
- ▶ Merging of complex columns and removing boundaries

## MSA Editor

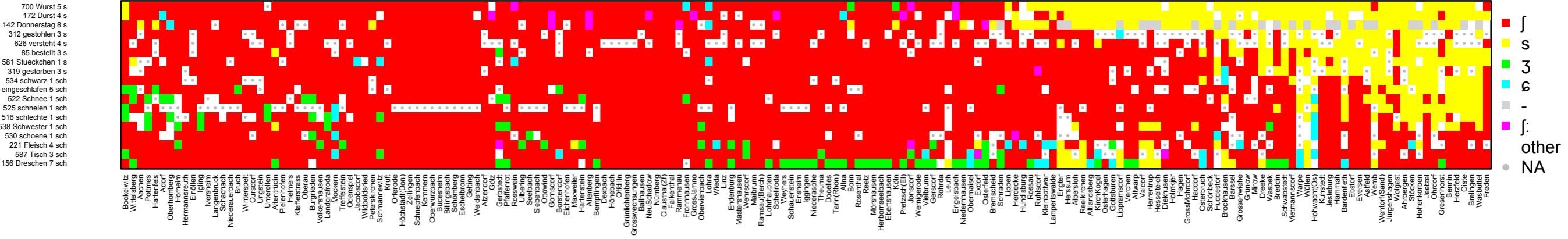
Choose Files 3 files    Augenblick\_1013.msa    View Edit Reload Save

COLUMNID	1	2	3	4	5	6	7	8	9
STANDARD	Au	g	e	n	b	l	i	ck	(e)
Adorf	a → a	ɛ	-	ŋ	b	l	ɛ	k <sup>h</sup>	-
Ahrbergen	ə → ɔ̄	ʌ	ə	m	b	l	ɪ	k'	-
Albersloh	a → a	-	-	m	β	l	ɪ	k	-
Allna	iː	-	-	-	p	l	œ̄	x	-
Altenberg	ɛ̄	ɛ	ə̄	-	b	l	ɪ	k	-
Altentrüdin	a → a	ɛ	ə	-	p	l	ɪ	g	-
Altlandsberg	a' → a	ʌ	-	ŋ	b	l	ɪ	k̄x	-
Altwarp	ȫu	-	-	ŋ	b	l	ɪ	k	-
Astfeld	ɔ̄i	ʌ	ə	m	b	l	ɪ	k <sup>h</sup>	ə
Ballhausen	a → a	ʌ	-	ŋ	p	l	ɪ	k	-
Bardenfleth	ōi	g	-	ŋ	b	l	ɛ	k̄x	-
Barssel	ōi	g	-	ŋ	p	l	ɪ	k̄	-
Bempflingen	a → a	g	ə	-	b	l	ɪ	c <sup>h</sup>	-
Bennin	ōi	-	-	ŋ	b	l	ɪ	x	-
Billingsbach	ɑ̄i	x	ə	-	p	l	ɪ	k̄x	-
Bockelwitz	a → m	ʌ	-	ŋ	b	l	ɪ	k	-
Borstendorf	iː	ɛ̄x	-	ŋ	p	l	ɛ	k	-

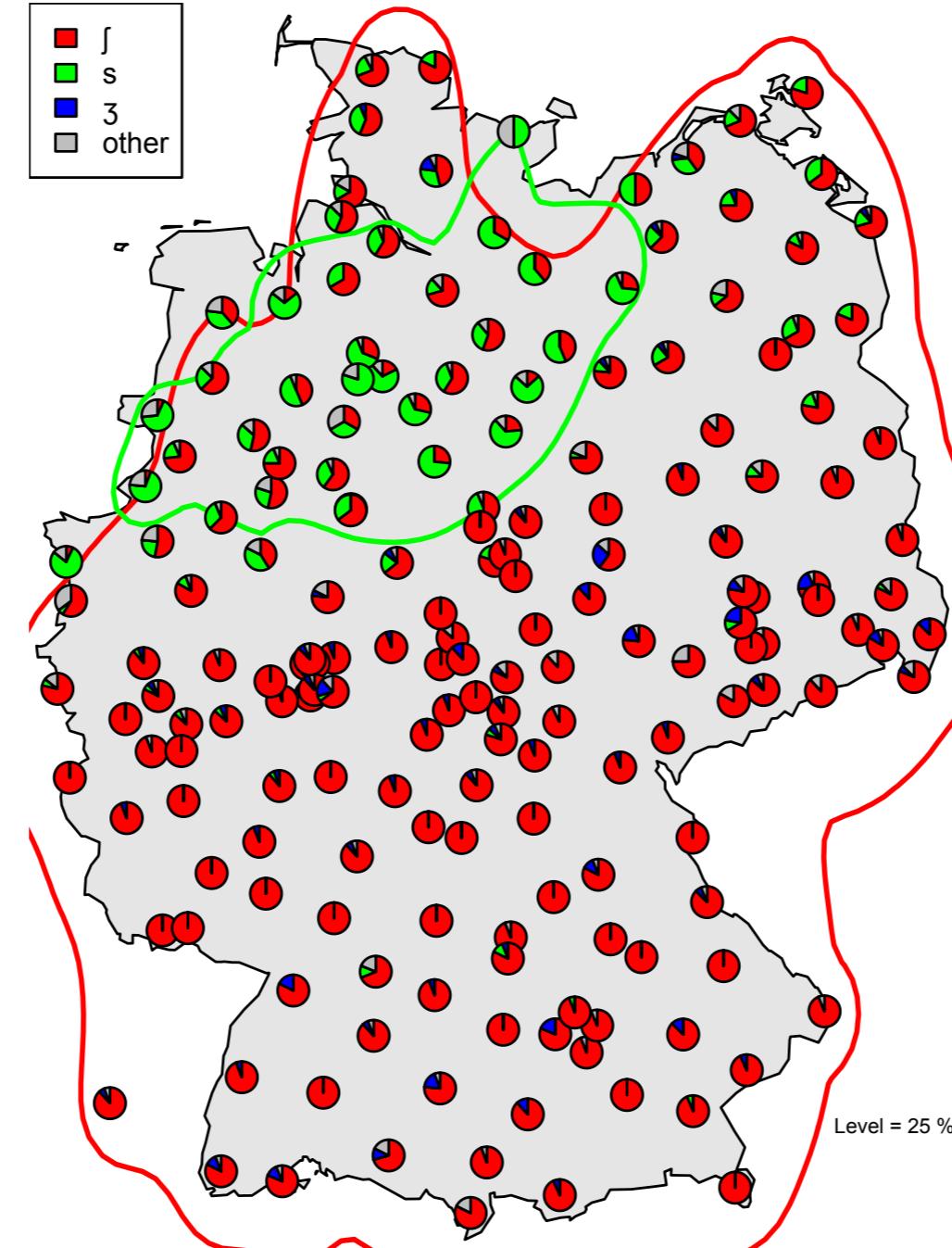
# Step 3: Correspondence Sets

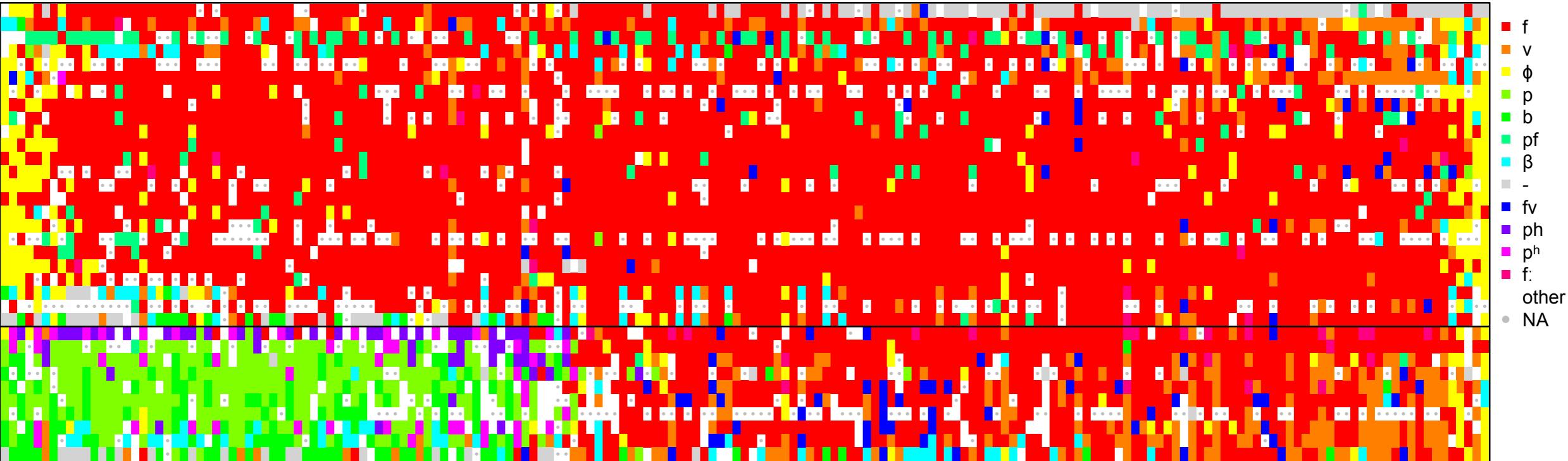
- more than 700 columns of aligned segments (“correspondences”)
- Comparative-historical linguistics uses clusters of correspondences (“correspondence sets”)
- Automatic clustering of columns is a good start, but needs correction
- Visualisations in R  
[github.com/cysouw/qlcVisualize](https://github.com/cysouw/qlcVisualize)





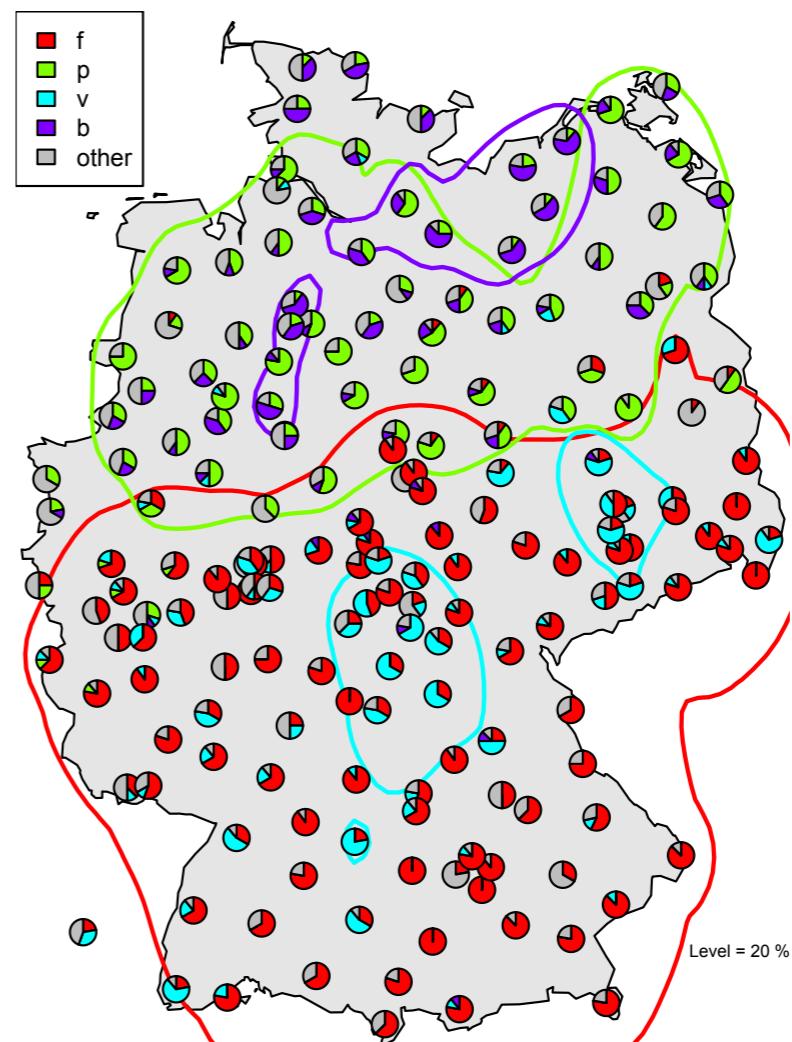
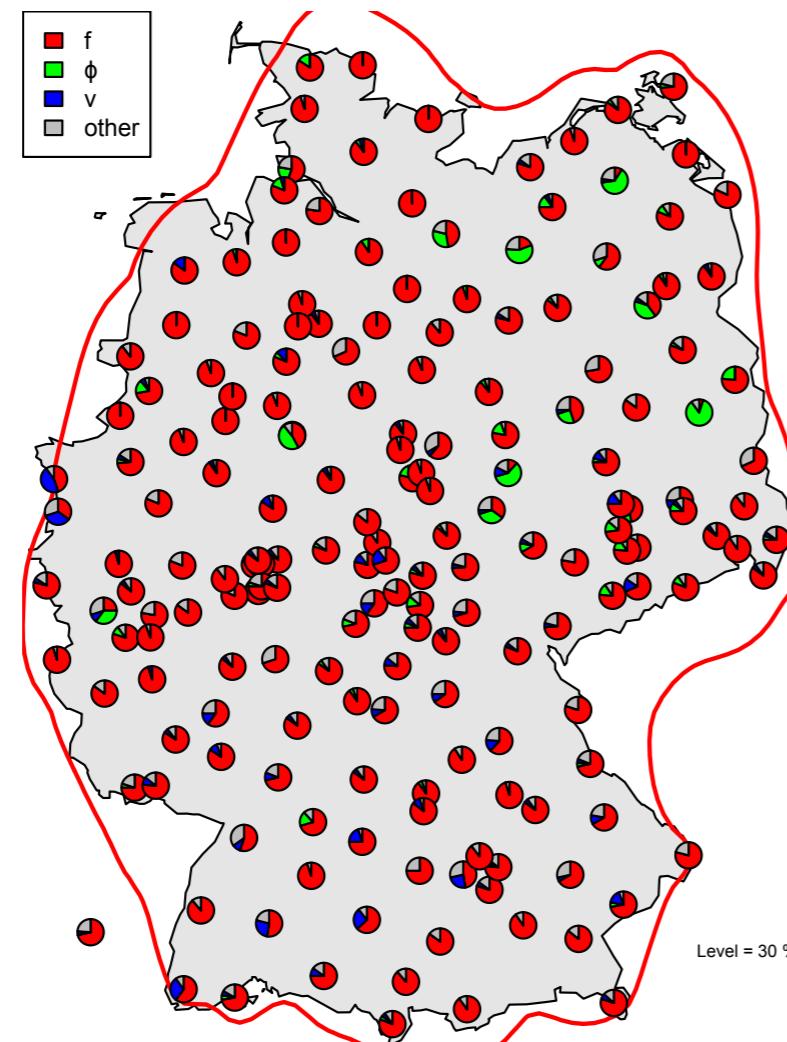
## Correspondences “sch”





## **Correspondences “f”**

## **Correspondences “f/p”**

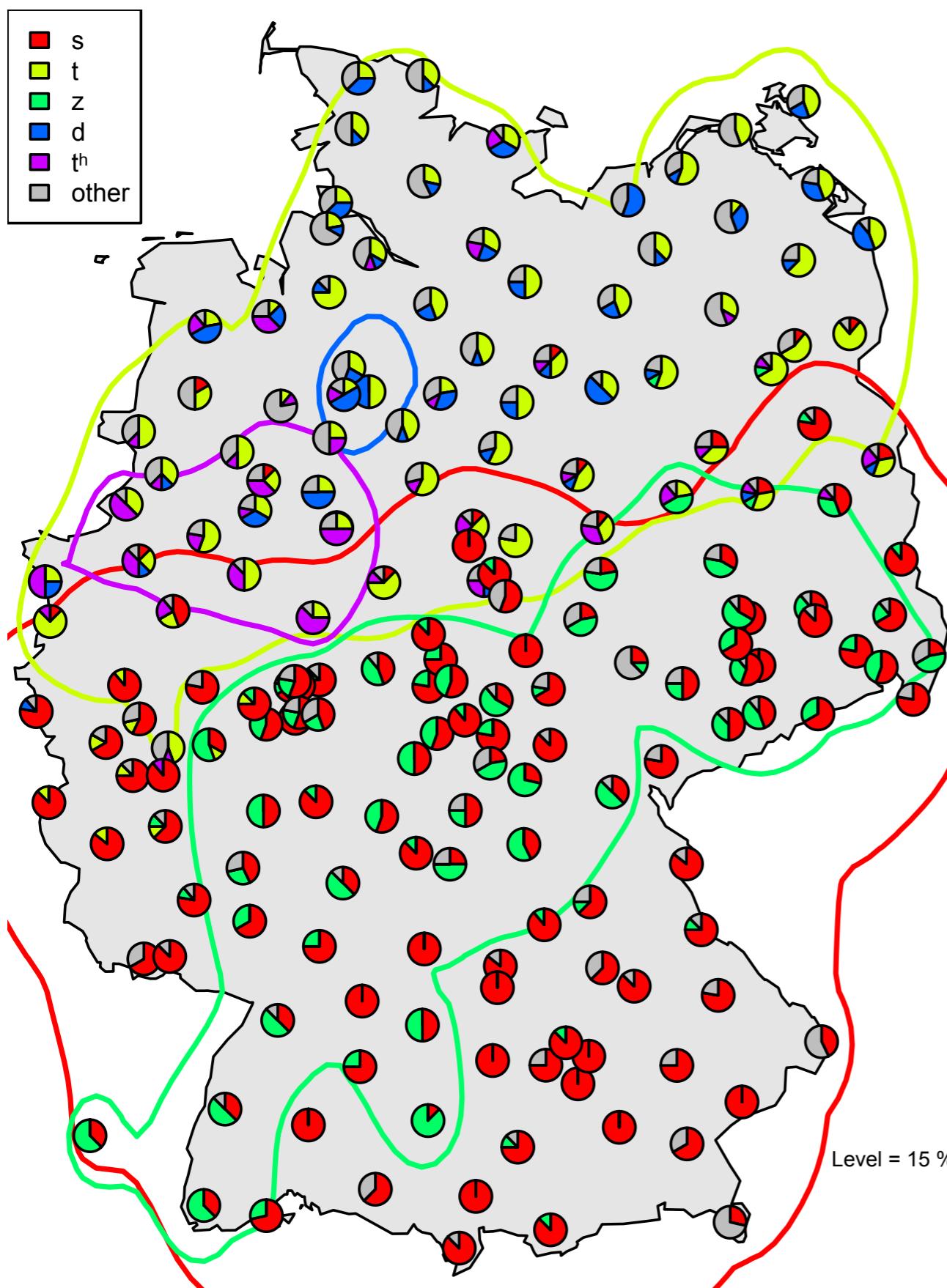


Level = 30 %

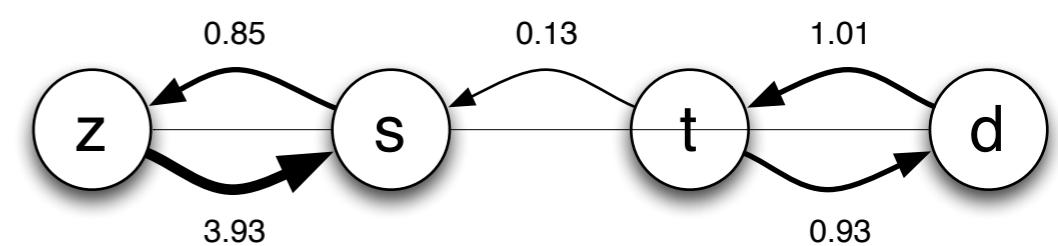
Level = 20 %

# Step 4: Sound Change Modelling

## Correspondences “s/t”

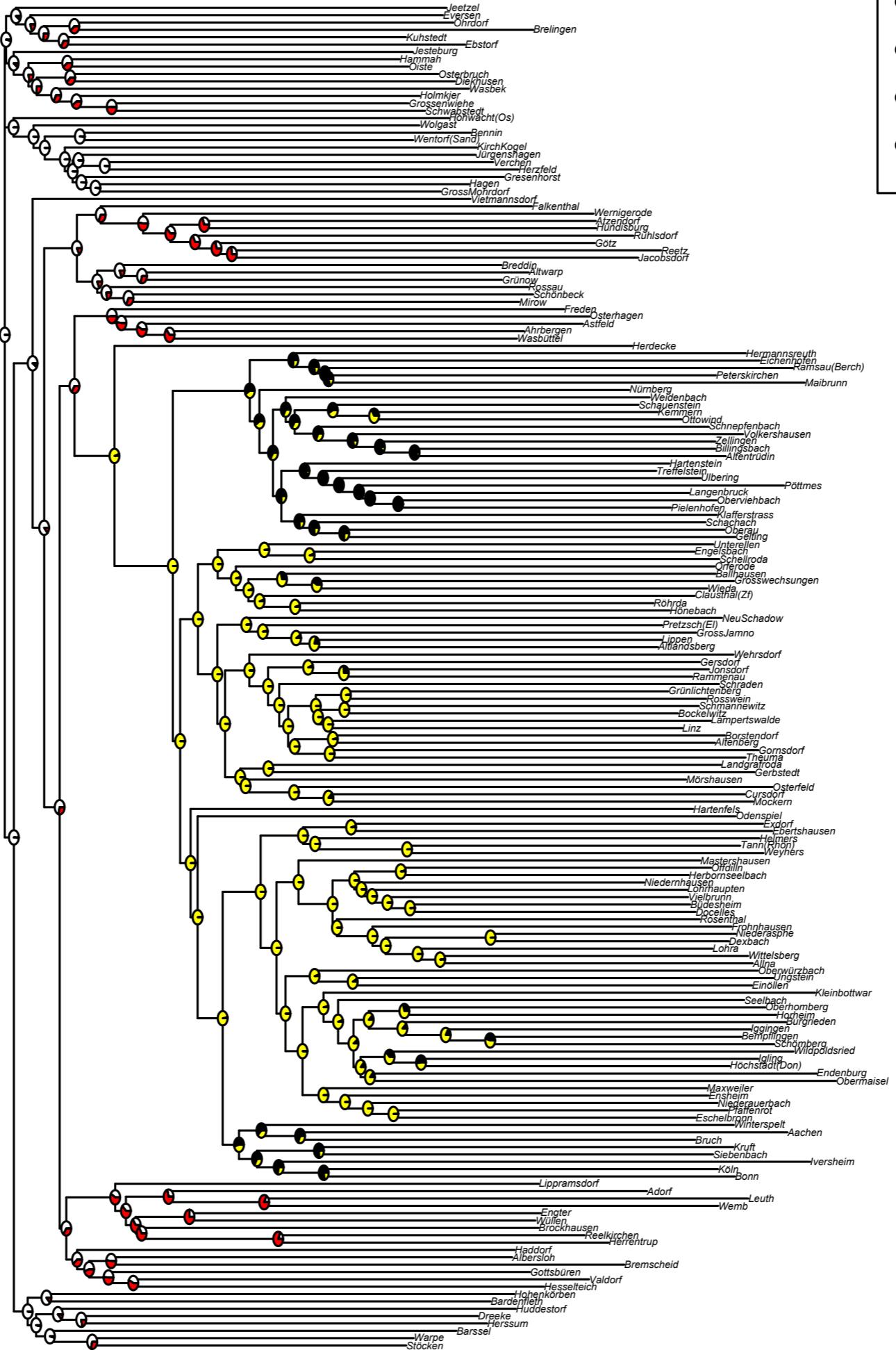


- Fit a model of sound changes on an unrooted tree based on all correspondences (using *corHMM* in R)
- Continuous-time Markov Chain transition rates:



Based on /s/ in German words:  
*beißen, besser, das, größer, groß,  
heiß, muss, Wasser, weiße*

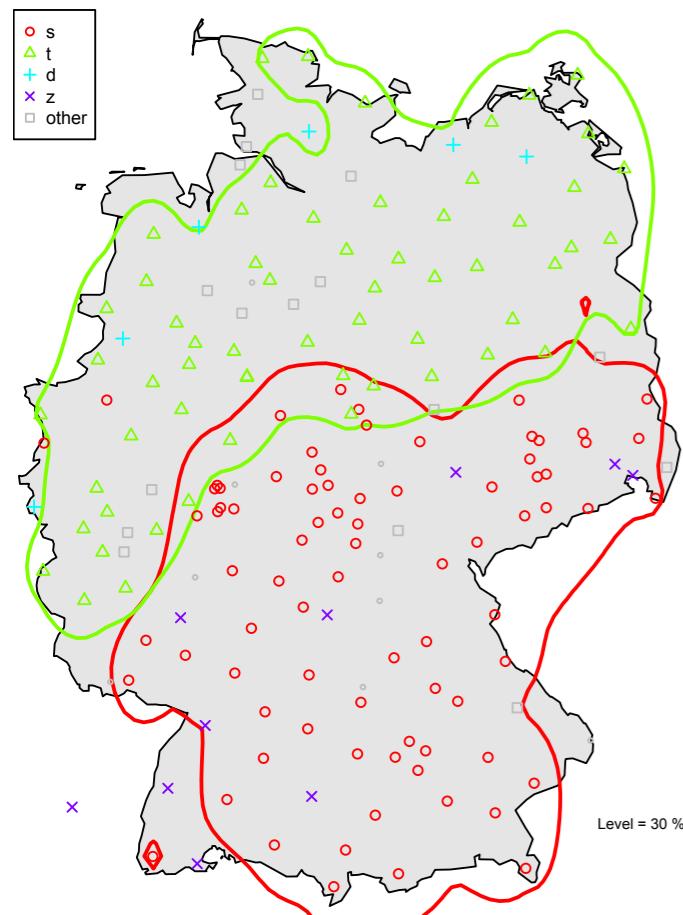
o d  
 ● s  
 ● t  
 ● z



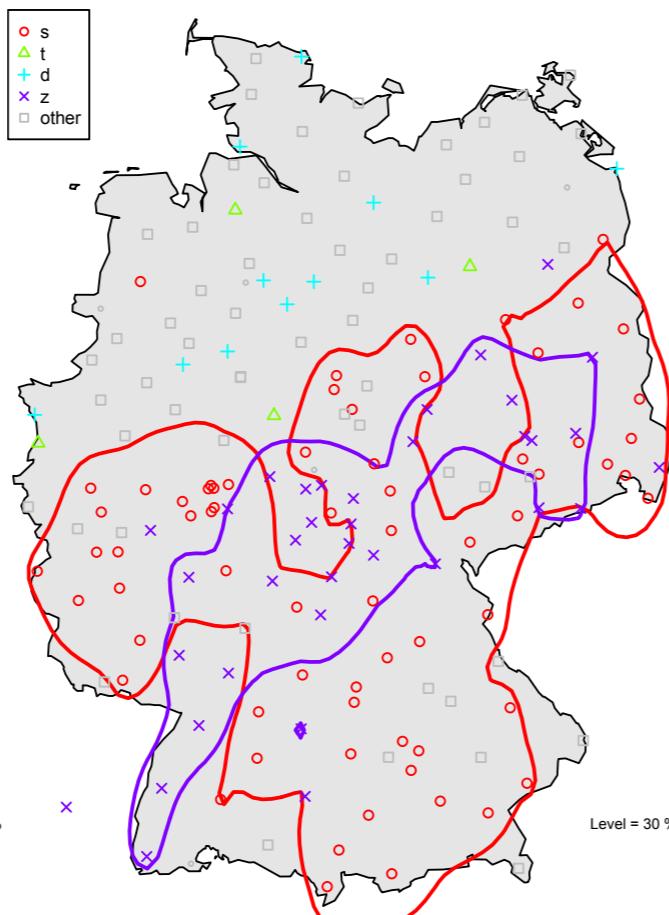
# Conclusions

- Old-school historical linguistics is worth looking into
- Quantitative methods can augment that tradition
- Interaction between algorithmic procedures and manual decisions is needed
- Use small, one-trick, tools that can be combined (“Unix-philosophy”) instead of dreaming of unified large scale computational infrastructure

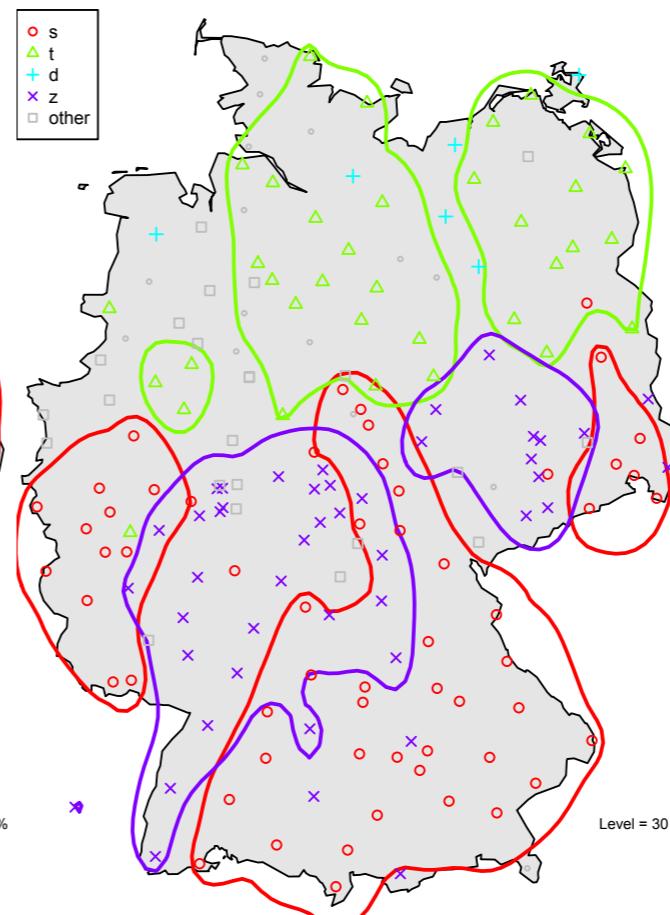
121 das 3 s



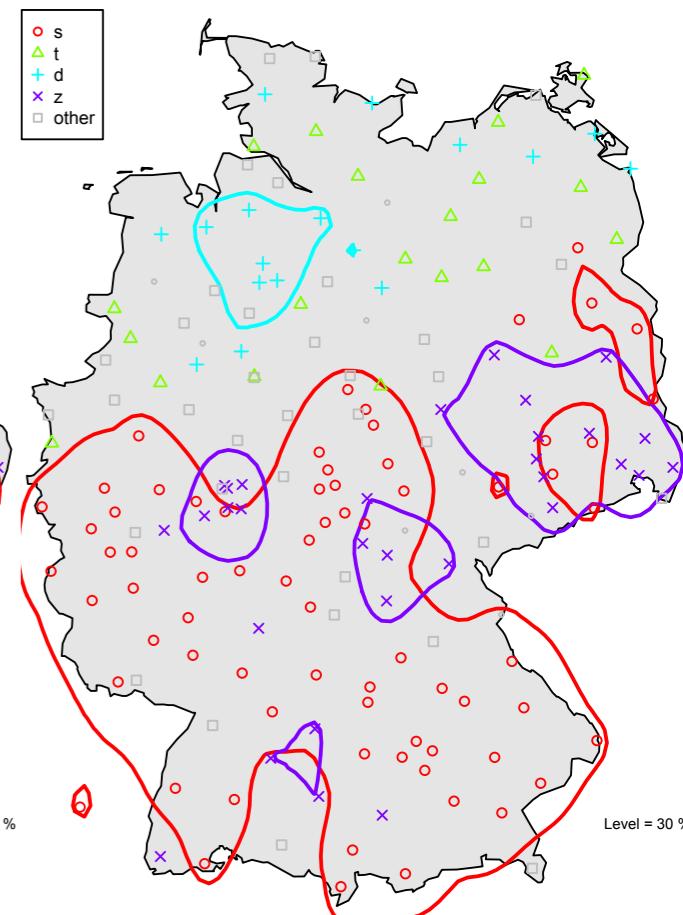
81 besser 3 ss



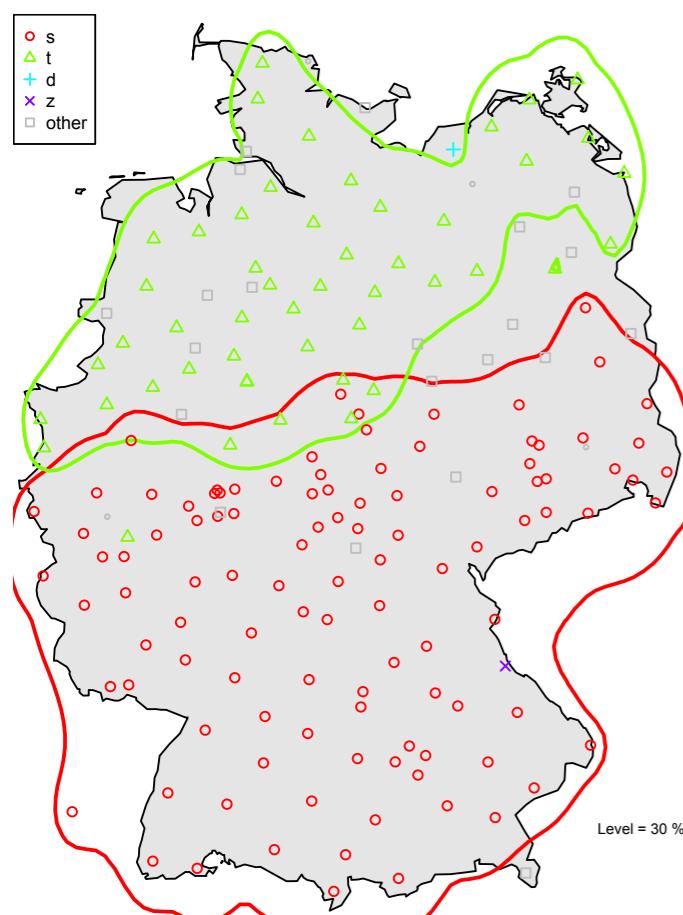
72 beissen 3 ß



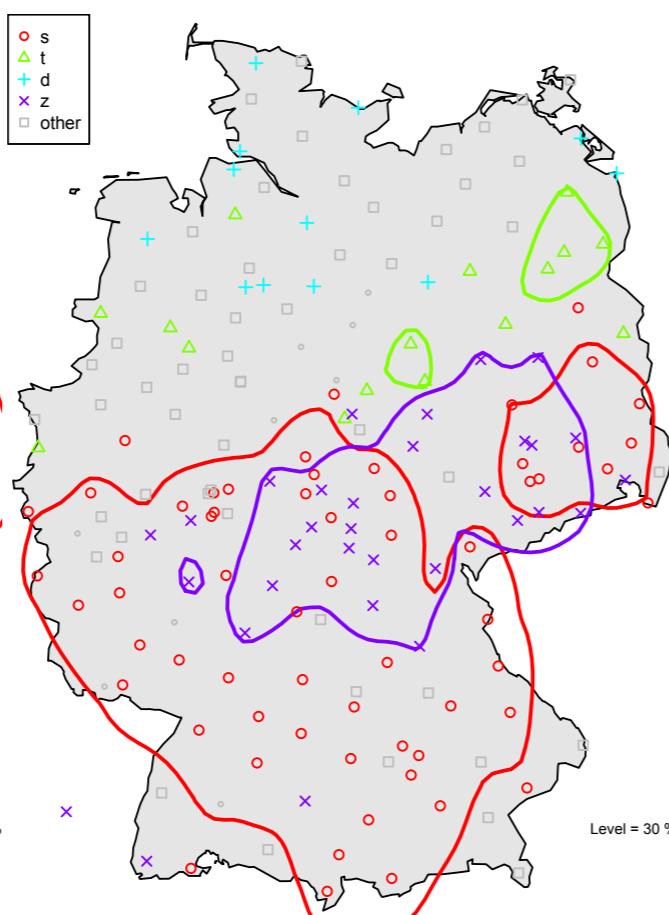
660 weisse 3 ß



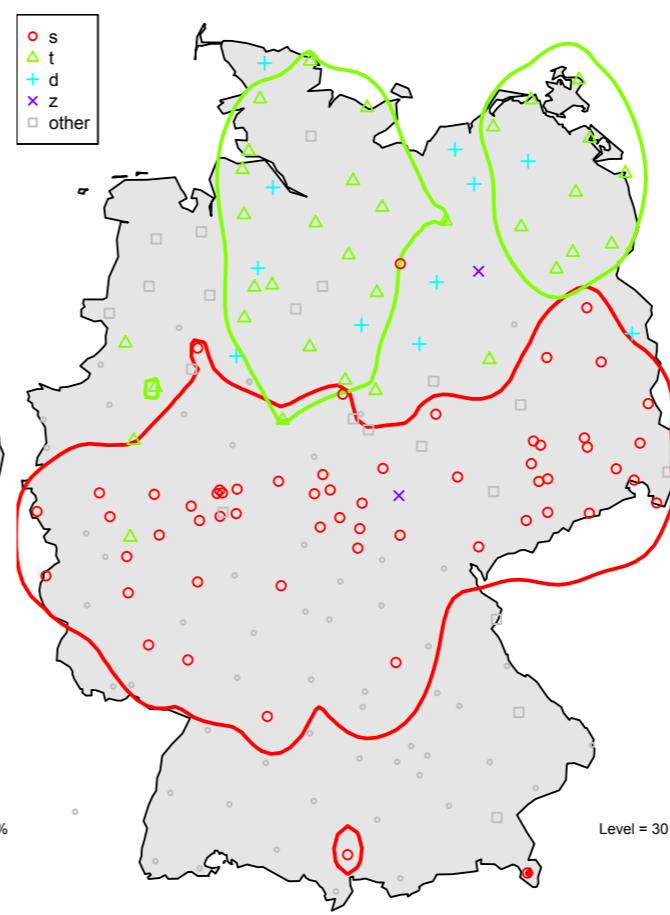
341 gross 4 ß



651 Wasser 3 ss



473 muss 3 ss



357 heiss 3 ss

