

The typology of content interrogatives

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1. Preliminaries

Wer, wie, was?

Der, die, das!

Wieso, weshalb, warum?

Wer nicht fragt, bleibt dumm!

(German Sesame Street)

This talk is a progress report on an investigation into the semantic distinctions that are made in questionwords. This investigation can be seen as a cross-linguistic *Wortfeld* analysis (Trier 1931) of a closed class of items.

The subject of this talk will be the minimal number of questionwords a language might have ('how low can you go?'). Do all languages have questionwords? Which categories are distinguished within the set of questionwords? Which distinctions are minimally made? For a preliminary report of the diversity of possible categories asked for by questionwords among the world's linguistic diversity, see Cysouw (2004a)

(1) Kinds of interrogative ‘words’

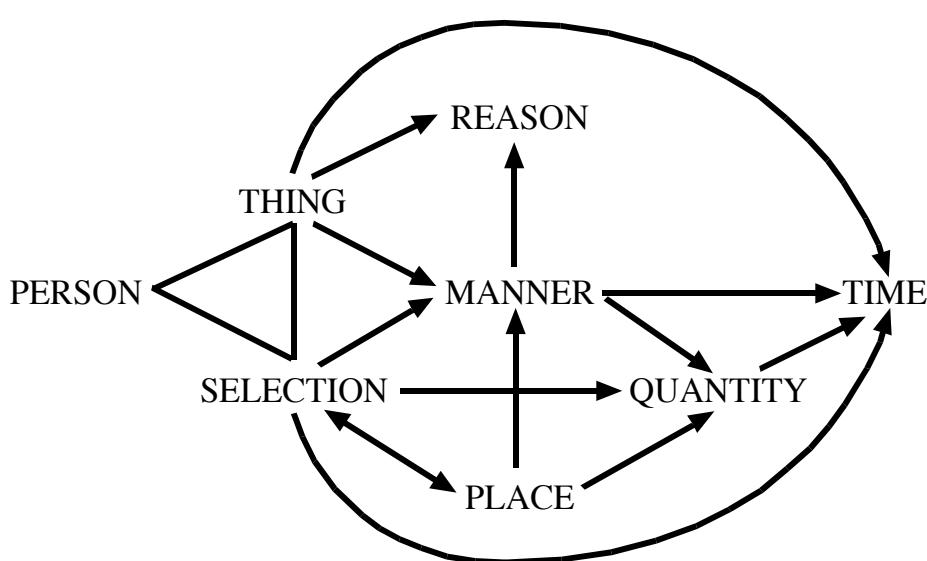
- uninflected free form
- inflected form (inflecting like nominal, verb, or adjective)
- bound forms (always clitic-like?)

(2) Typology of morphological structure of interrogative words

1. a) unanalyzable morpeme (*how*, but also *who*)
b) diachronically analyzable (*why, weshalb*)
2. a) analyzable but nonsense semantically (*wofür*)
b) partly analyzable ('raspberry'-type morphemes like *wh-*)
3. a) transparently derived from another questionword (*how much*)
b) identical to another questionword (*how long?* vs. *how did you do it?*)

2. Transparency

- Some semantic domains are more commonly expressed by an unanalyzable morpheme than others.
 - These empirically major categories overlap, but are not identical to most proposed ontologies (e.g. Aristotle,¹ Heine *et al.* 1991a: 159; Jackendoff 1983: 52-3)
 - In general, there appears to be a high innovation rate for interrogative pronouns, also resulting in many near synonyms (e.g. German *wieso*, *weshalb*, *warum*).
- (3) Major interrogative categories (estimates of cross-linguistic frequency based on a preliminary, biased sampled set of languages, see Cysouw 2004a).
- | | |
|--------------------------------|-------------------------|
| – PERSON (<i>who</i>) | $\pm 95\%$ unanalysable |
| – THING (<i>what</i>) | $\pm 95\%$ unanalysable |
| – PLACE (<i>where</i>) | $\pm 90\%$ unanalysable |
| – SELECTION (<i>which</i>) | $\pm 60\%$ unanalysable |
| – QUANTITY (<i>how much</i>) | $\pm 60\%$ unanalysable |
| – MANNER (<i>how</i>) | $\pm 40\%$ unanalysable |
| – TIME (<i>when</i>) | $\pm 40\%$ unanalysable |
| – all others fall below 10% | |
- (4) Major pathways of derivation of questionwords



¹ See Aristotle's *Categories*, part 4, as translated by E. M. Edghill – available at <http://classics.mit.edu/Aristotle/categories.1.1.html>

3. Extreme Transparency?

Also called ‘pure transparency’ (Muysken & Smith 1990). In such systems, there is only one questioning element, all others are derived from it.

(5) 18th Century Sranan (English based Creole, Surinam, Bruyn 1993)

| | |
|--------------------|---|
| <i>hu-NOUN</i> | ‘which’, ‘what sort of’ |
| <i>(hu)-summa</i> | ‘who’ (<i>somma</i> ‘person, someone’) |
| <i>(hu)-sanni</i> | ‘what’ (<i>sanni</i> ‘thing, something’) |
| <i>hu-dissi</i> | ‘which’ (<i>dissi</i> ‘this’) |
| <i>hu-sorte</i> | ‘what sort of’ (<i>sortu</i> ‘sort’) |
| <i>hu-peh</i> | ‘where’ (<i>plesi</i> ‘place’) |
| <i>hu-sei</i> | ‘where’ (<i>sei</i> ‘place’) |
| <i>hu-tem</i> | ‘when’ (<i>tem</i> ‘time’) |
| <i>hu-menni</i> | ‘how much’ (derived from Eng. ‘many’, but not Sranan) |
| <i>hu-fasi</i> | ‘how’ (<i>fasi</i> ‘manner’) |
| <i>hu-fa</i> | ‘how, why’ (<i>fasi</i> ‘manner’) |
| <i>va-hu-heddi</i> | ‘why’ (<i>va</i> ‘for’, <i>heddi</i> ‘head’) |

- Such systems are rare overall (cf. Indo-Pakistani Sign Language, Zeshan 2000: 155-7; Zeshan 2004: 23; and Kenya Swahili Pidgin, Heine *et al.* 1991b: 57).
- Almost complete transparency is more common. Only one questionword is not transparent in e.g. Ewe (Westermann 1930: 164-5; Pasch 1995: 79-80), Nambikuara (Kroeker 2001: 17-9), and Pirahã (Everett 1991: 80-3).
- Widespread transparency is not confined to Pidgins/Creoles, though it might be more common in such languages than in others.
- Note that the English system does not count as transparent, because *wh-* is not a morpheme

(6) English

| | |
|---------------|-----------------|
| <i>wh-o</i> | * <i>th-o</i> |
| <i>wh-at</i> | <i>th-at</i> |
| <i>wh-ich</i> | * <i>th-ich</i> |
| <i>wh-ere</i> | <i>th-ere</i> |
| <i>wh-en</i> | <i>th-en</i> |
| <i>wh-y</i> | * <i>th-y</i> |
| <i>*wh-us</i> | <i>th-us</i> |
| how | |

4. Ambiguities

'The number and kind of distinctions which QWs [Questions Words, MC] may or may not reflect in terms of those existing elsewhere in a give language vary considerably from language to language, but at least one constraint appears to be nearly universal: Q-pronouns show a human/nonhuman or, in a few cases, an animate/inanimate dichotomy.' (Ultan 1978: 229)

In fact, ambiguities are rare throughout, and the who-what ambiguity is not unusually uncommon. Other ambiguities are likewise rare.

(7) PERSON=THING²

- Baltic:
 - Latvian (Nau 1998, 1999)
 - Lithuanian (Lindström 1995: 314)
- Khasi (Austro-Asiatic, India, Rabel 1961: 68-9)
- !Xõo (Tuu, Namibia/Botswana, Güldemann forthcoming)
- Mekens, Sakirabiat dialect (Tupi, Brazil, Galucio 2001: 166-8)
- Paumari (Arawa, Brazil, Chapman & Derbyshire 1990: 203-16)
- Ika (Chibchan, Colombia, Frank 1990: 82-6)
- Arawakan:
 - Achagua (Colombia, Wilson 1992: 26, 125-7)
 - Apuriña (Brazil, Facundes 2000: 365)
 - Asheninca (Peru, Payne 1989: 151-153; Reed & Payne 1986: 328-330)
 - Bare (Venezuela, Aikhenvald 1995: 25)
 - Nomatsiguenga (Peru, Shaver 1996: 37, 40, 169)
 - Terêna (Brazil, Eastlack 1968: 7-8; Ekdahl & Butler 1979: 190-4)
 - Warekena (Venezuela, Aikhenvald 1998: 261, 325-6)
- Mataco-Guaicuruan:
 - Maká (Paraguay, Gerzenstein 1994: 178)
 - Mataco (Paraguay, Viñas Urquiza 1974: 106-7)
 - Mocoví (Argentina, Grondona 1998: 162)
 - Toba (Argentina, Klein 2001: 23)

(8) MANNER=QUANTITY

- Asmat (Central and South New Guinea, Irian Jaya, Voorhoeve 1965: 157-161)
- Nabak (Huon Finisterre, Papua New Guinea, Fabian *et al.* 1998: 32)
- Wardaman (Gunwingguan, Australia, Merlan 1994: 156, 590)
- Sanuma (Yanomam, Brazil, Borgman 1990: 66-72)
- Apalai (Carib, Brazil, Koehn & Koehn 1986: 56-60)
- Mekens (Tupi, Brazil, Galucio 2001: 166-180)
- Urubu-Kaapor (Tupí-Guaraní, Brazil, Kakumasu 1986: 353-5)

² Sango is quoted by Ultan (1978: 229), but this is not substantiated by the sources (Samarin 1967: 74-5, 217; Thornell 1997: 76).

(9) MANNER-QUANTITY
 Asmat (Voorhoeve 1965: 160)

- a. *tirif ucím emamis*
 letters WH lie
 ‘**How many** letters are lying there?’
- b. *makik ucim ématamcém*
 fish line WH will you throw it
 ‘**How** will you throw out the fish line?’

(10) THING=REASON

Migili (Niger-Congo/Platiot, Nigeria, Stofberg 1978: 131, 134)

- a. *á gbé (i)bõŋ*
 3SG.PRON buy WH
 ‘**What** did he buy?’
- b. *ó bé (i)bõŋ*
 2SG.PRON come WH
 ‘**What** have you come **for**?’

(11) THING=QUALITY

Manam (Austronesian/Oceanic, Papua New Guinea, Lichtenberk 1983: 403)

- a. *ra◻ána stúa-lo ◻u-záza-i*
 WH store-LOC 2SG-buy-3SG
 ‘**What** did you buy in the store?’
- b. *ra◻ána waríge áne-◻a ◻u-wáur-i*
 WH rope INSTR-FOC 2SG-fasten-3SG
 ‘**What (kind of)** rope was it that you fastened it with?’

(12) Some other possible ambiguities

THING=MANNER

– Mocoví (Mataco-Guaicuran, Argentina, Grondona 1998: 162)

PLACE=TIME

– Terêna (Arawakan, Brazil, Ekdahl & Butler 1979: 190-4)

QUANTITY (MASS)=TIME

– Hup (Maku, Brazil; P. Epps, p.c.)

5. Extreme Ambiguity?

Givón claims there to be only one questionword in Asheninka, an Arawakan language from Peru. This questionword *tsica* appears to be used in the same contexts as all different English questionswords.

- (13) Asheninka (Givón 2001: 304-5, citing D. Payne, p.c.)

- a. *tsika i-tim-i-ka iri-ŋta*
WH 3MASC-be-TAM-Q 3MASC-there
‘Who is he (that one)?’
- b. *tsika o-pait-a-ka h-a-ake-ri*
WH 3FEM-name-TAM-Q 3MASC-take-TAM-REL
‘What did he take?’
- c. *tsika p-a-ake-ro-ka*
WH 2-get-TAM-3FEM-Q
‘Where did you get it (fem)?’
- d. *tsika i-kajt-aaiti-ro-ka choclo*
WH 3MASC-say-TAM-3FEM-Q corn
‘How do you say “corn”? ’
- e. *tsika i-karat-i-ka iri-ka*
WH 3MASC-be-TAM-Q 3MASC-here
‘How much is it?/How many are there?’

In fact, the structure of Asheninka turns out to be a special case of transparency. There is hardly any ambiguity possible. I investigated all 206 content questions that appeared in an Asheninka text collection (Anderson 1985/1986). It turns out that the verb following the questionword *tsica* plays a determining role in the meaning of the question (for details, see Cysouw 2004b)

(14) Asheninca content questions (from Cysouw 2004b)

| Structure | Meaning | No. of Cases |
|--|-------------------------|--------------|
| <i>tsica</i> + NP | be where | 9 |
| <i>tsica</i> + V | where | 4 |
| <i>tsica</i> + <i>-saic-</i> | live where | 4 |
| <i>tsica</i> + <i>-iyaat-</i> | go where | 7 |
| <i>tsica</i> + <i>-a(g)-</i> | take from where | 8 |
| <i>tsica</i> + <i>-quen-</i> | go where | 5 |
| <i>tsica</i> + <i>-quen-</i> | will do how | 3 |
| <i>tsica</i> + <i>-quen-</i> | can do how | 5 |
| <i>tsica</i> + <i>-cara-</i> | how much/many | 3 |
| <i>tsica</i> + <i>-tzim-</i> + NP | be who | 2 |
| <i>tsica</i> + <i>-tzim-</i> + relative clause | which of them | 2 |
| <i>tsica</i> + <i>-cant-</i> | say what | 4 |
| <i>tsica</i> + <i>-cant-</i> | do what/what happened | 8 |
| <i>tsica</i> + <i>-cant-</i> + relative clause | how | 12 |
| <i>tsica</i> + <i>-cant-</i> + relative clause | why | 5 |
| <i>tsica</i> + <i>-pait-</i> | call how | 8 |
| <i>tsica</i> + <i>-pait-</i> + relative clause | who | 4 |
| <i>tsica</i> + <i>-pait-</i> + relative clause | what/which | 12 |
| <i>tsica</i> + <i>-pait-</i> + relative clause | why | 15 |
| <i>tsica</i> + <i>-pait-</i> + relative clause | how | 1 |
| <i>-pait-</i> + relative clause | who | 6 |
| <i>-pait-</i> + relative clause | what | 16 |
| <i>-pait-</i> + relative clause | why | 40 |
| <i>-pait-</i> + relative clause | how | 1 |
| <i>-pait-</i> + relative clause | how could (exclamation) | 4 |
| <i>ipaitaca</i> | how are you/what's up | 4 |
| <i>tsica</i> + relative clause | (various meanings) | 4 |
| Other interrogatives | | 2 |
| No translation | | 8 |
| Total | | 206 |

- (15) Summary of interrogative constructions in Asheninca

| Construction | Interrogative category | | |
|--------------------------------------|-------------------------------|--------------------------------|--------------|
| <i>tsica</i> | PLACE ‘where’ | | |
| <i>tsica</i> | PERSON ‘who’ | | |
| (<i>tsica</i>) - <i>pait-</i> | relative clause | VERB ARGUMENT ‘who/what/which’ | REASON ‘why’ |
| <i>tsica</i> | MANNER ‘how’ | | |
| <i>tsica</i> | - <i>cant-</i> | relative clause | MANNER ‘how’ |
| <i>tsica</i> | QUANTITY ‘how much’ | | |
| <i>tsicapaite</i> | TIME ‘when’ | | |

- (16) Asheninca (Anderson 1985/1986: I-196)

tsica pi-pait-a-ca
 WH 2-call-TAM-Q
 ‘¿Cómo te llamas?’ (How are you called?/What is your name?)

- (17) Asheninca (Anderson 1985/1986: I-136, II-128)

- a. *tsica ipaitaca poc-atssi-ri iroñaaca*
 WH come-TAM-REL now
 ‘¿Quién viene?’ (**Who** is coming?)
- b. *ipaitaca pi-caim-i-ri incaaran-qui*
 WH 2-call-TAM-REL ?-LOC
 ‘¿A quién estabas llamando?’ (**Who** are you calling?)

- (18) Asheninca (Anderson 1985/1986: III-116, III-12)

- a. *paitaca p-amemana-tzi-ri-ca jaca no-yovite-qui*
 WH 2-search-TAM-REL-Q here 1-casserole-LOC
 ‘¿Qué estabas buscando en mi olla de barro?’
 (**What** are you looking for in my casserole?)
- b. *tsica opaitaca ant-aque-mi-ri*
 WH do-TAM-1-REL
 ‘¿Qué te ha pasado?’ (**What** happened to you?)

6. Conclusions:

- synchronically, transparency of questionwords is ubiquitous
- diachronically, there is a high ‘turn-over rate’ of questionwords
- extreme transparency is rare
- extreme ambiguity does not seem to exist
- ambiguities among the major categories are rare
- the ambiguity *who* = *what* does not appear to be exceptionally uncommon

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