

The background features a repeating pattern of pie charts and wavy lines. The pie charts are divided into segments of various colors including blue, yellow, purple, red, green, and grey. The wavy lines are also multi-colored, matching the palette of the pie charts. The overall aesthetic is colorful and data-oriented.

# **Inferring probabilities of change from areal distributions**

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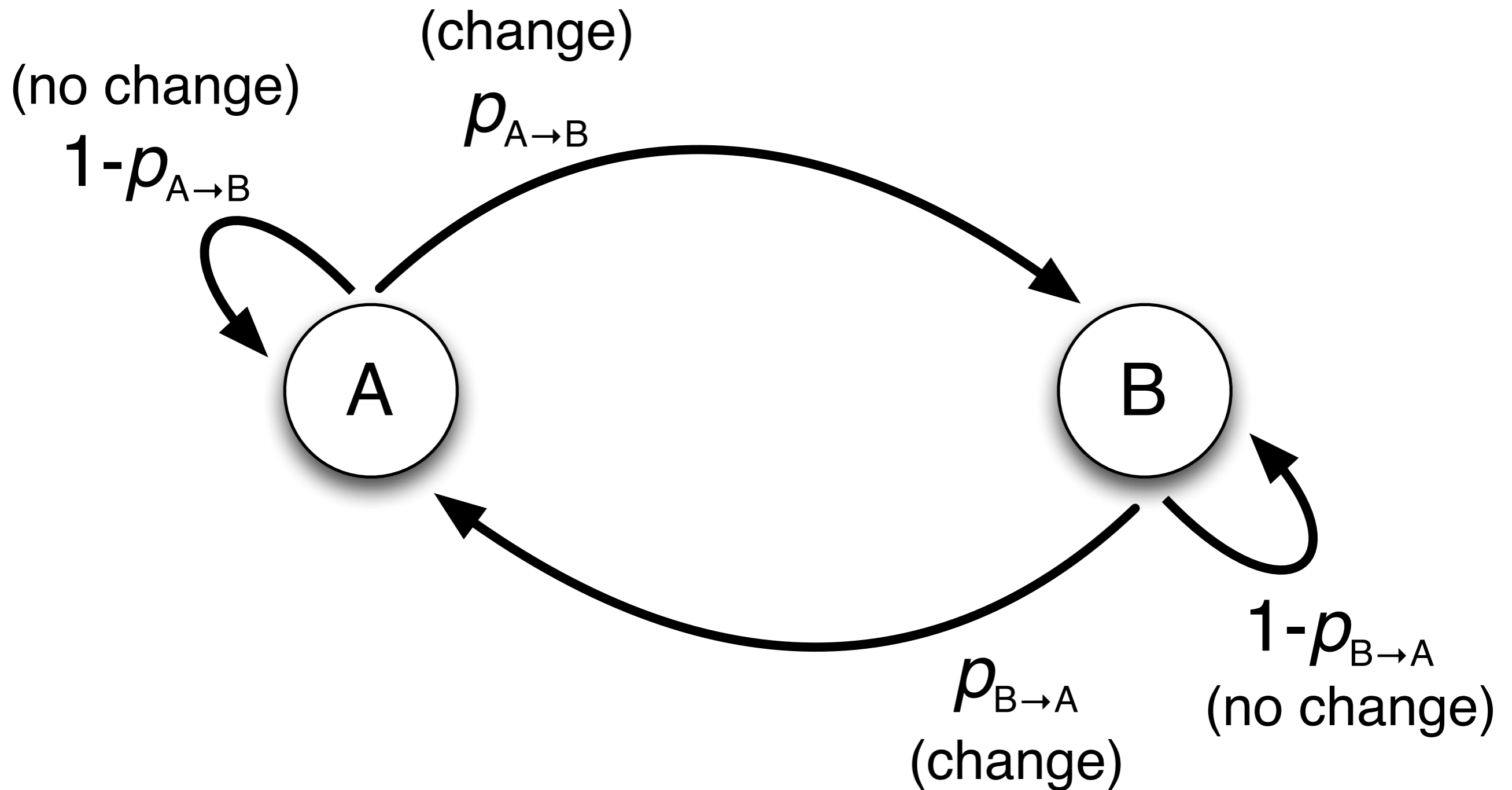
# Diachronic and functional explanations in typology

- The explananda are cross-linguistic distributions (aka ‘typological patterns’ or ‘universals’)
- My approach: try to restate (not: explain!) typological patterns as diachronic patterns
- Later: try to explain diachronic patterns (this part is still extremely speculative here)

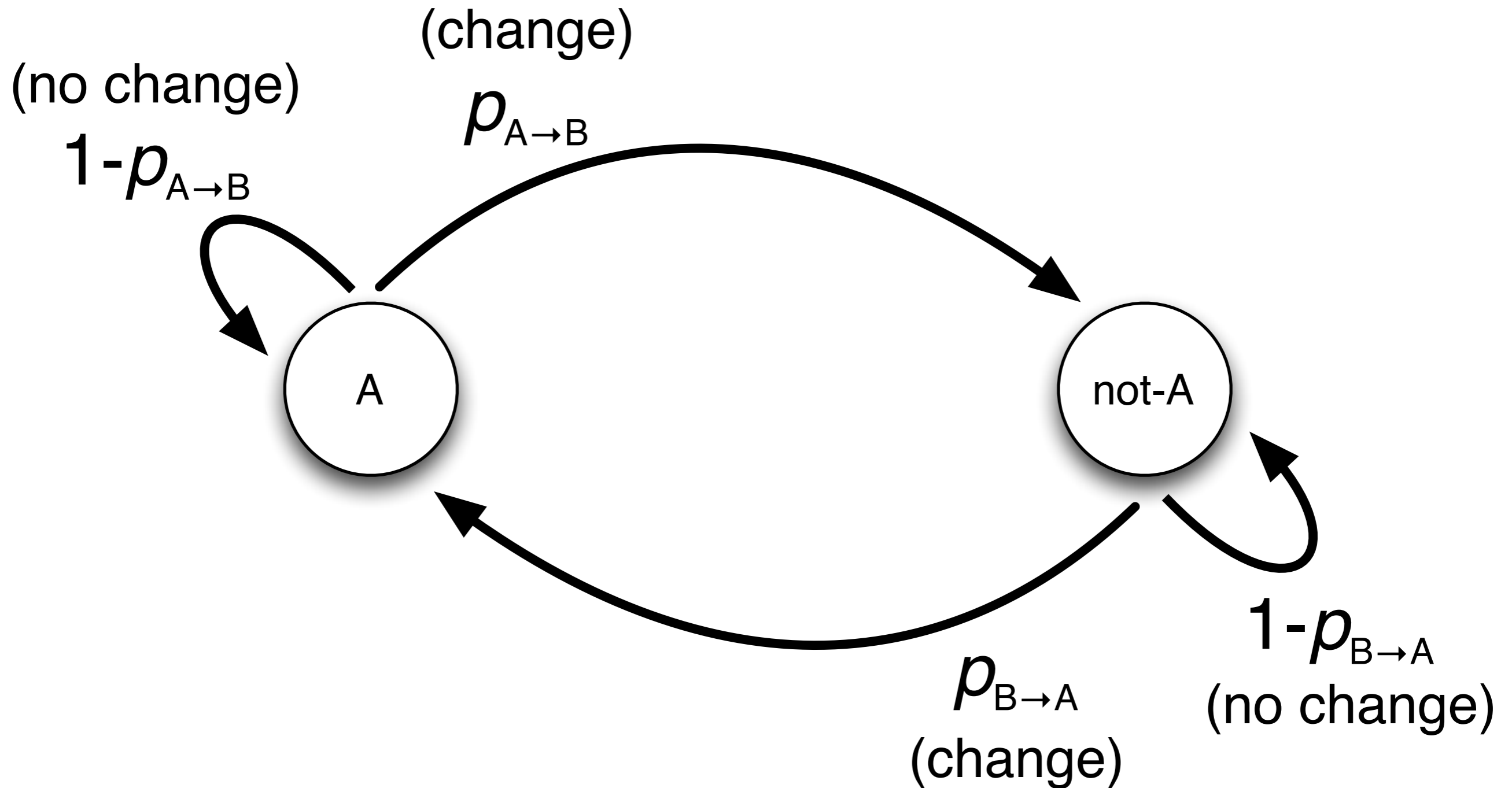
# Turn typological patterns into diachronic patterns

- Why?
- Typological patterns/distributions that we can observe in the world are clearly shaped by historical coincidences (so: actual  $\neq$  possible)
- Deriving diachronic patterns from observed data is an attempt to abstract away from the coincidences skewing typological frequencies

# Probabilistic reformulation of change



# Probabilistic reformulation of change



# Dynamic Typology

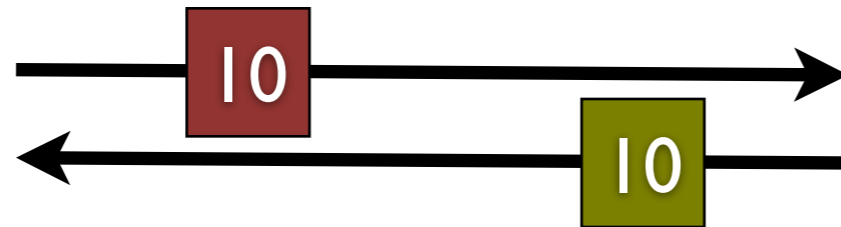
(Maslova 2002, Dediu & Cysouw 2013, cf. Dunn et al. 2011)

- It is not the **actual frequencies** that matter
- It is the **stable distribution** that matters
- a stable distribution is a situation in which just as many languages change from A to B as change from B to A.
- The extent to which the actual is different from the stable situation signals an effect of history

Type A

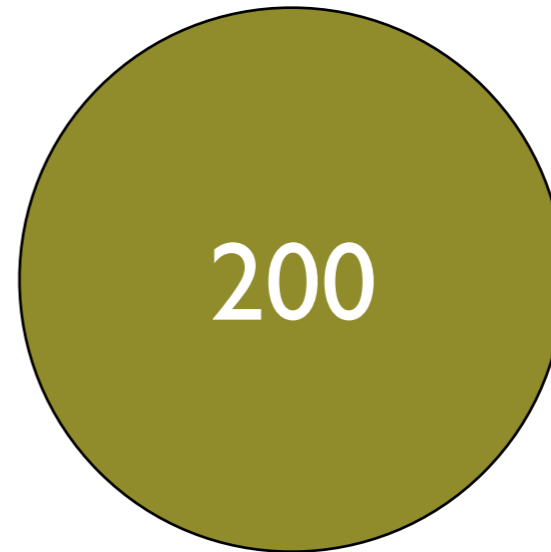


probability of  
change: 20%



probability of  
change: 5%

Type B

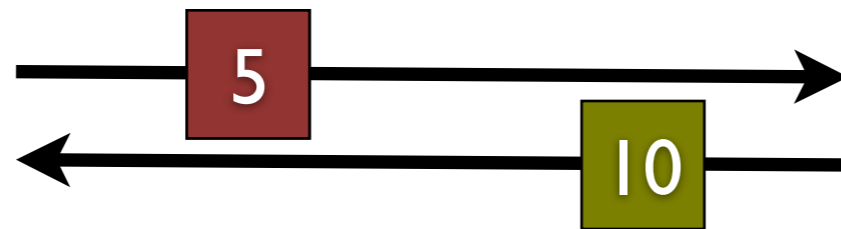


Stable distribution

Type A

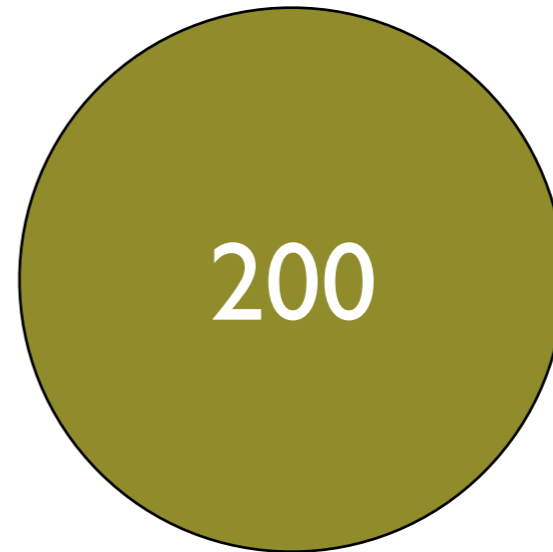


probability of  
change: 20%



probability of  
change: 5%

Type B



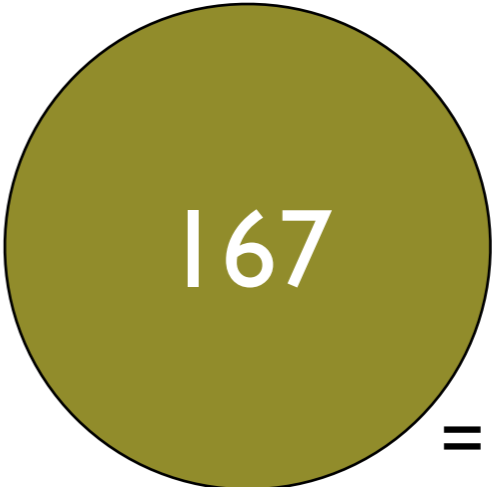
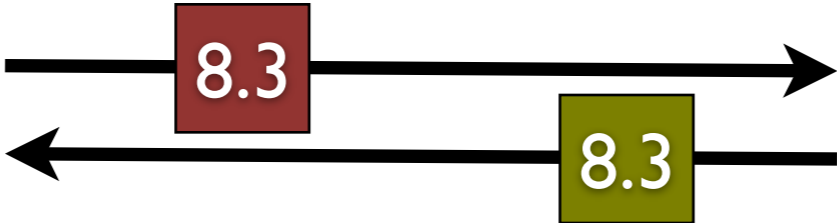
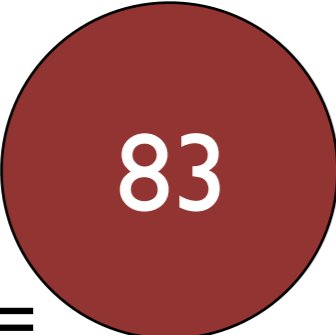
Instable distribution



Type A

Type B

probability of  
change: 10%



probability of  
change: 5%

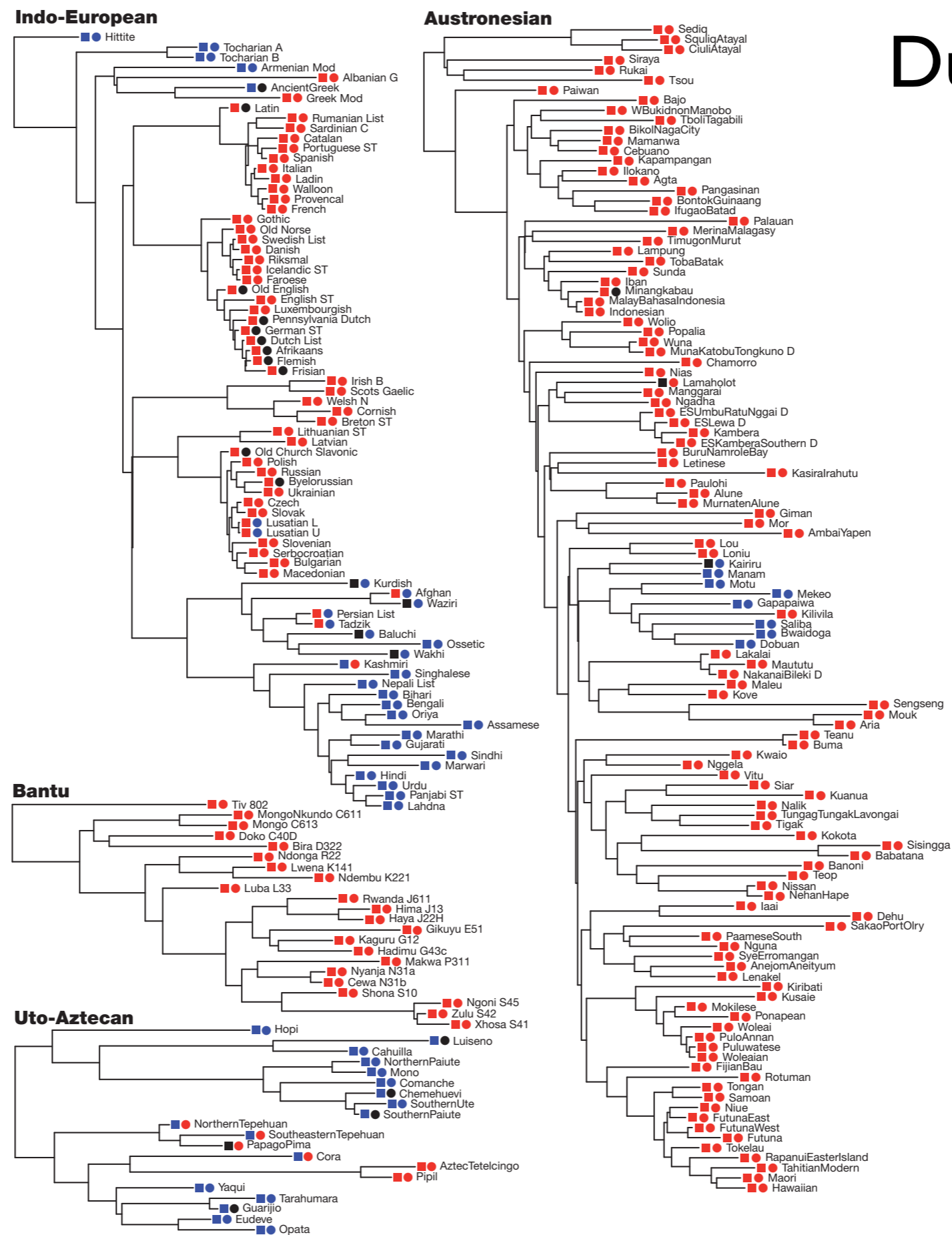
$5/10+5 \times 250 =$

$= 10/10+5 \times 250$

Expected stable distribution

# Estimating Transition Probabilities

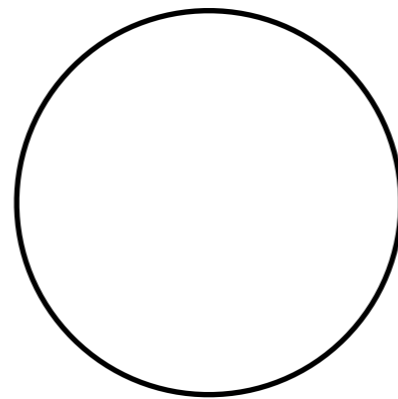
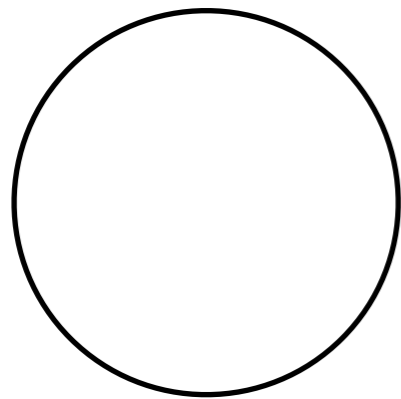
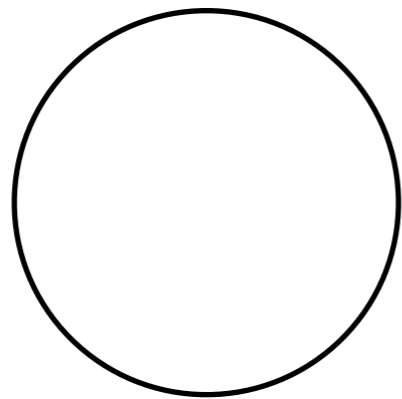
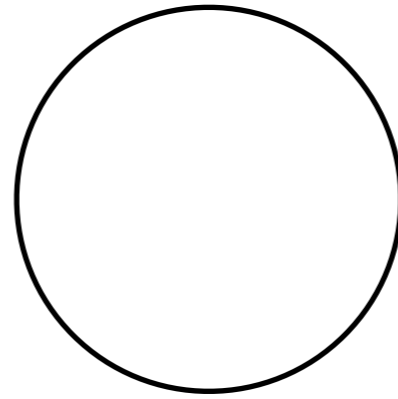
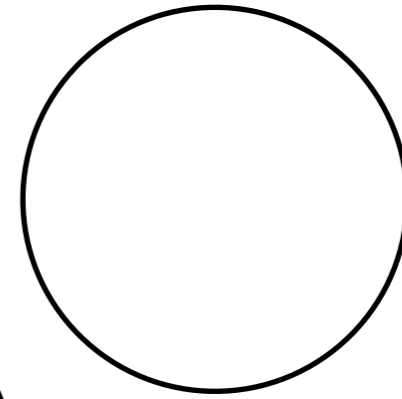
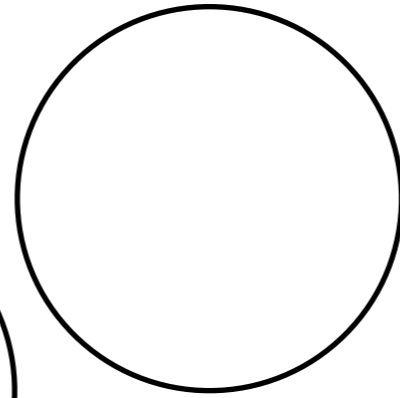
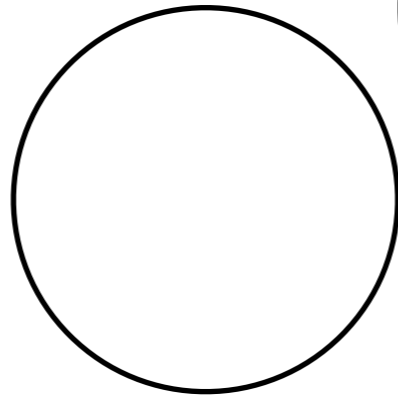
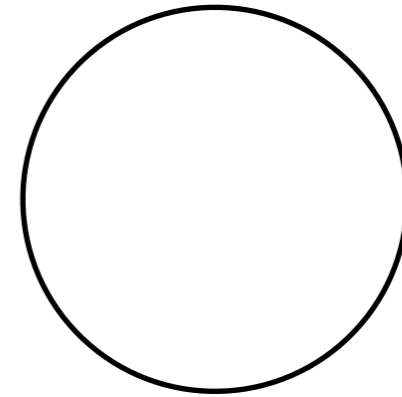
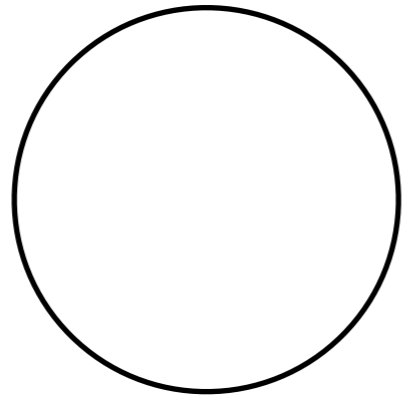
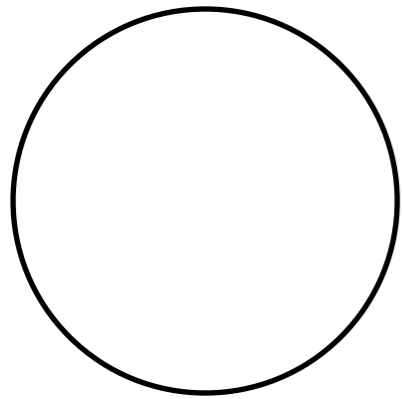
- Are transitions probabilities measurable at all ?
- Use group internal variation of many groups !
- For example:
  - ▶ Instead of 100 genealogically unrelated languages
  - ▶ take 25 groups of 4 closely related languages
  - ▶ Ideally, take related languages with knowledge about the historical relationship (cf. Dunn et al. 2011)



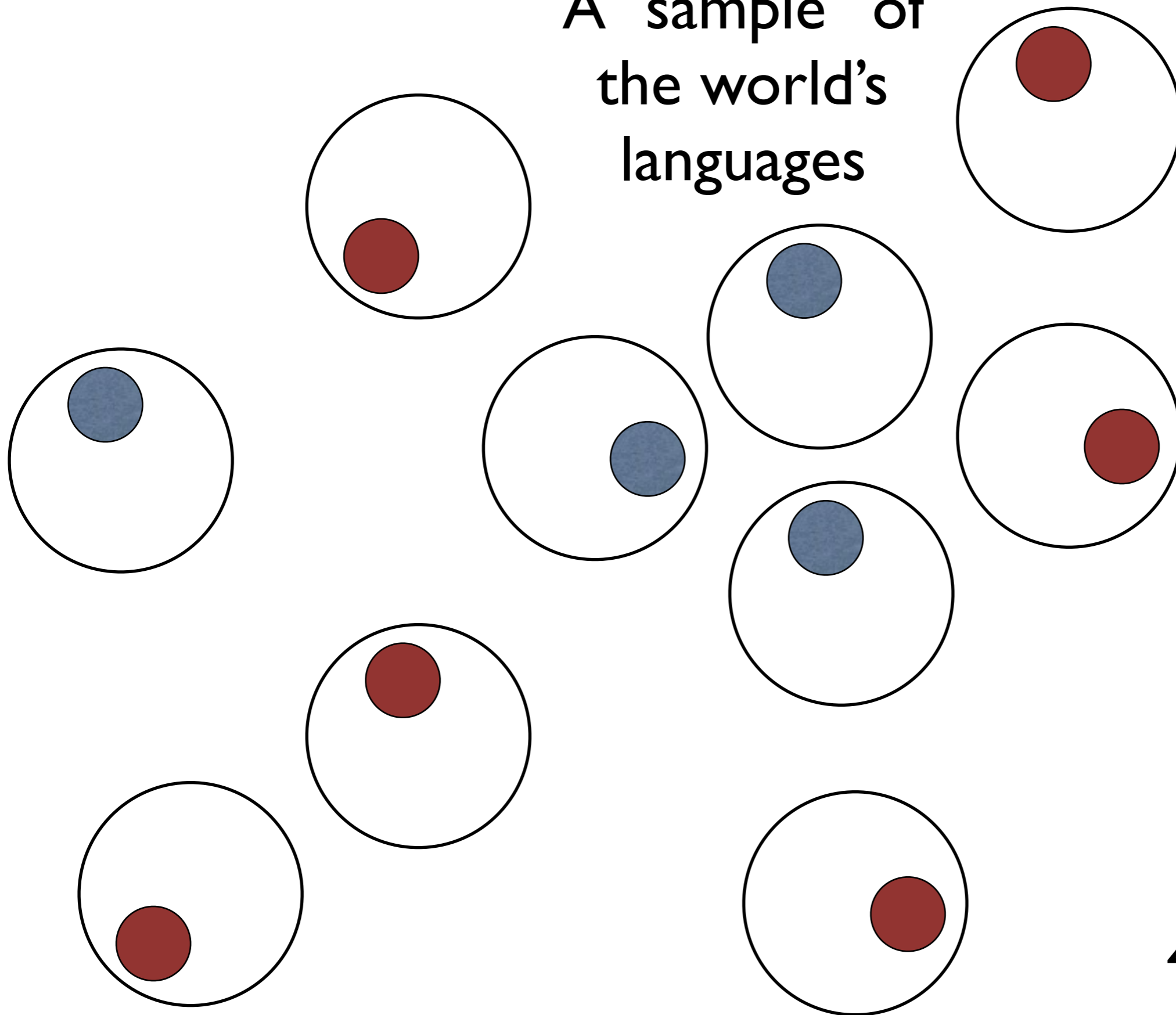
**Figure 1 | Two word-order features plotted onto maximum clade credibility trees of the four language families.** Squares represent order of adposition and noun; circles represent order of verb and object. The tree sample underlying this tree is generated from lexical data<sup>16,22</sup>. Blue-blue indicates postposition,

object-verb. Red-red indicates preposition, verb-object. Red-blue indicates preposition, object-verb. Blue-red indicates postposition, verb-object. Black indicates polymorphic states.

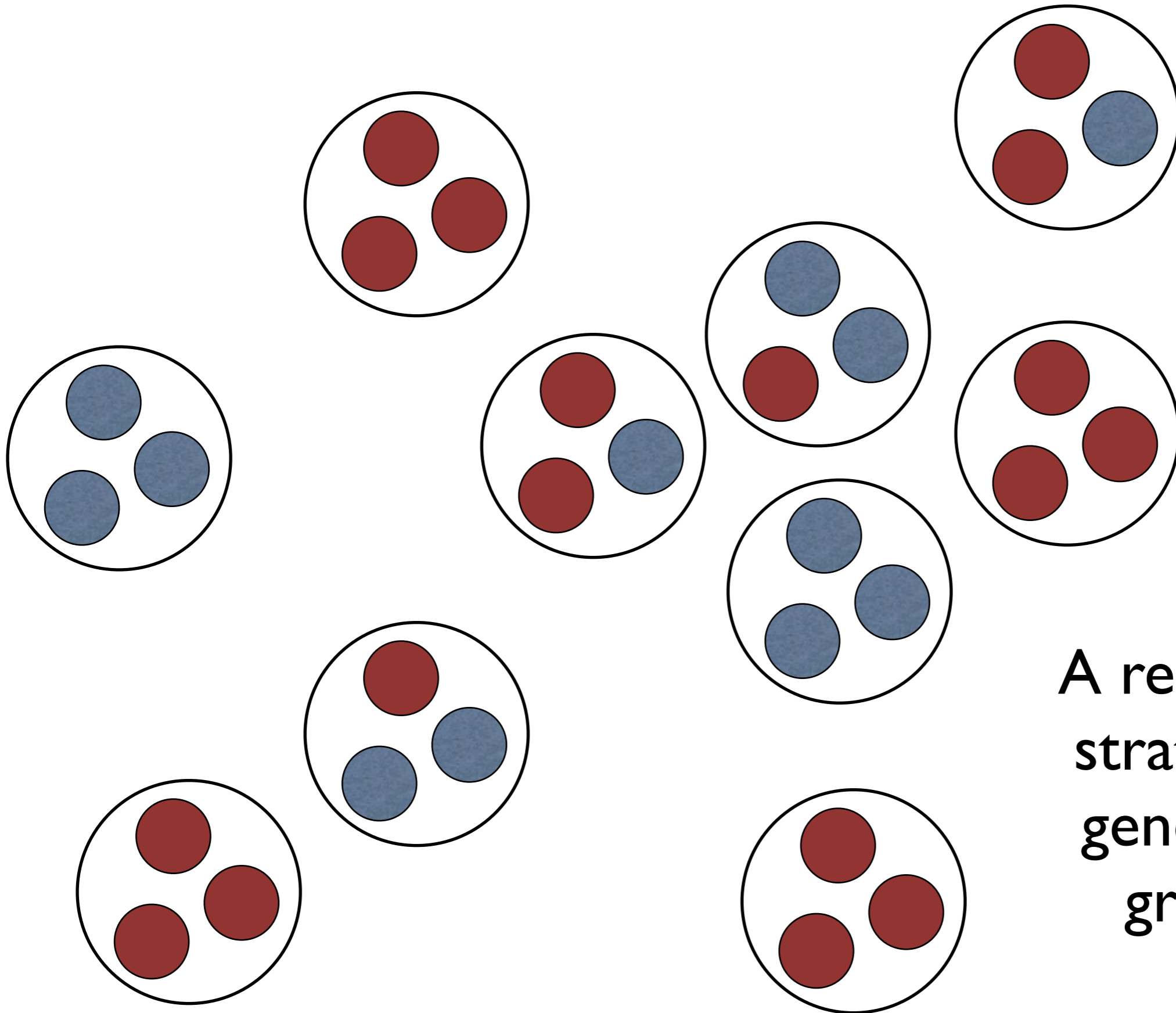
The world's  
genera



A "sample" of  
the world's  
languages

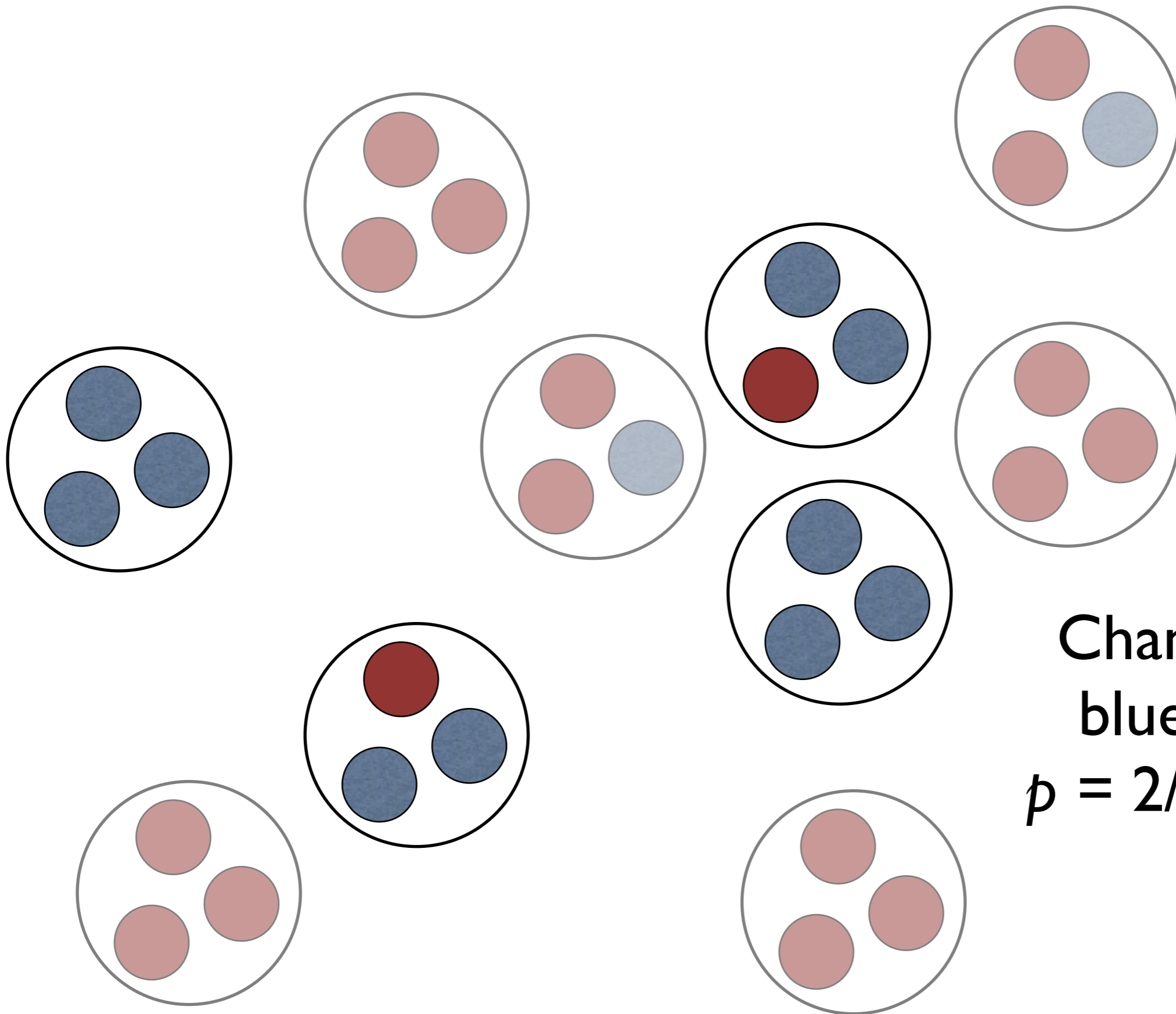


40% blue  
60% red

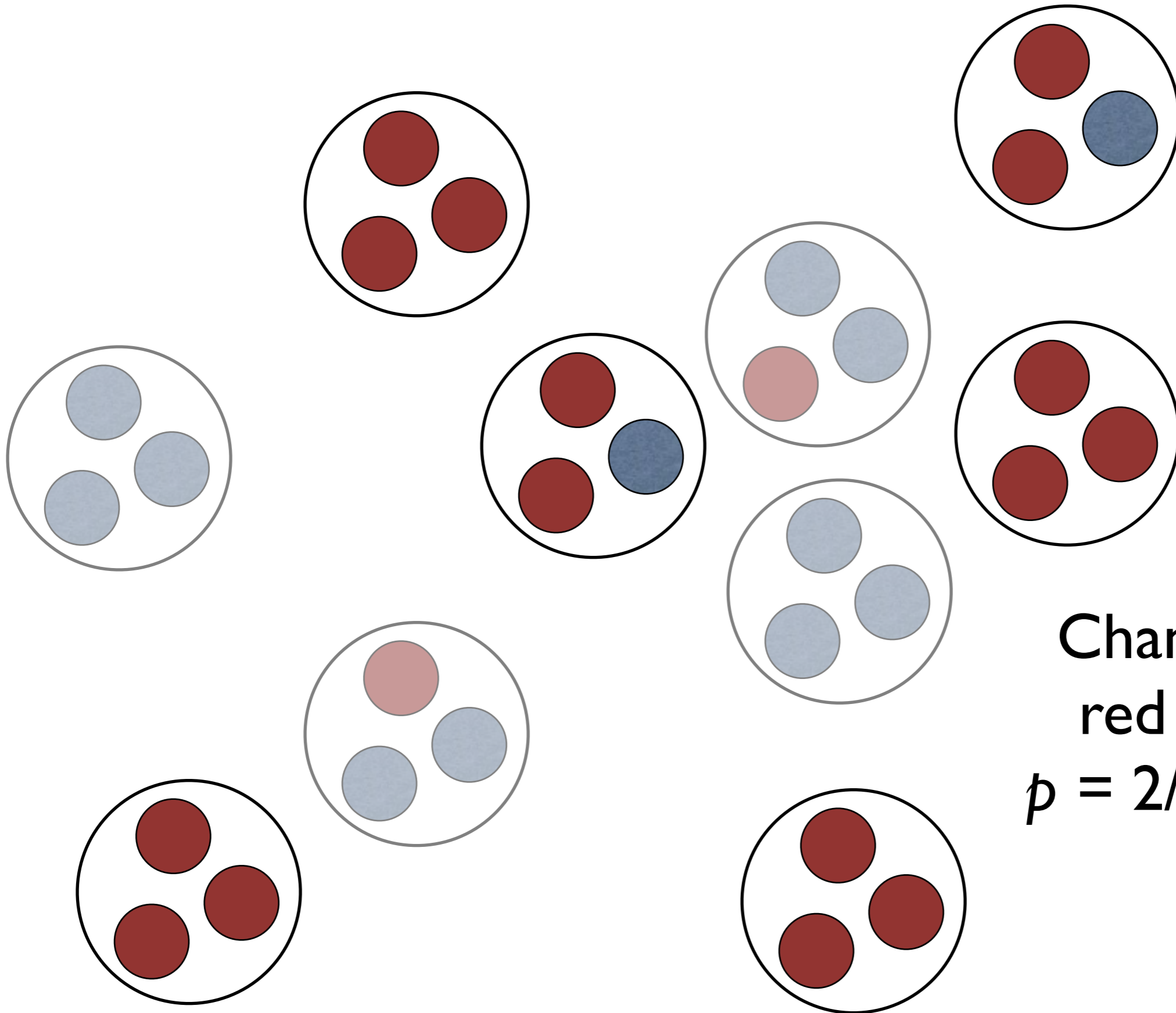


A real sample  
stratified for  
genealogical  
grouping

How to get probabilities of change ...



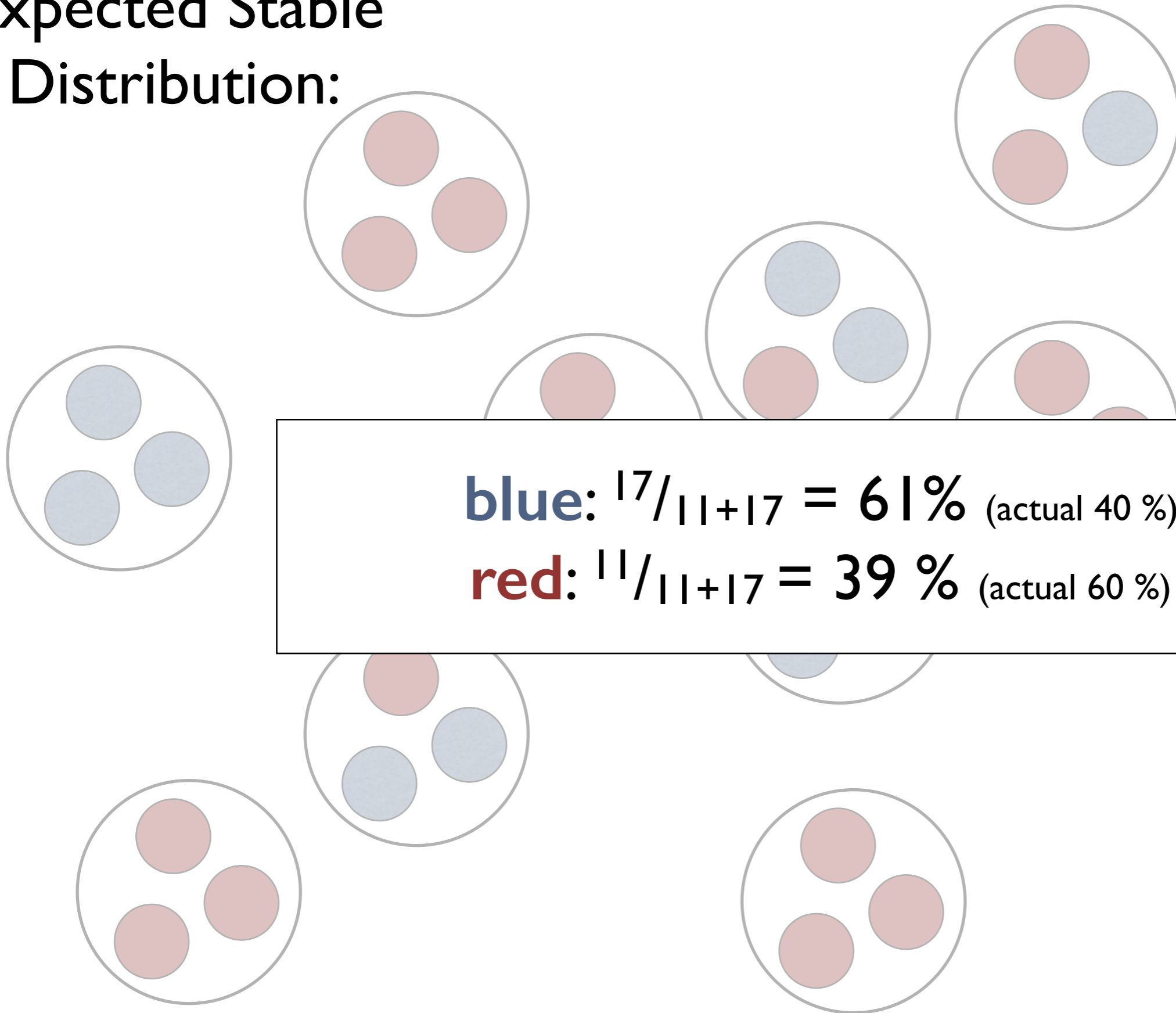
Change from  
blue to red:  
 $p = 2/12 = 17\%$



Change from  
red to blue:  
 $p = 2/18 = 11\%$



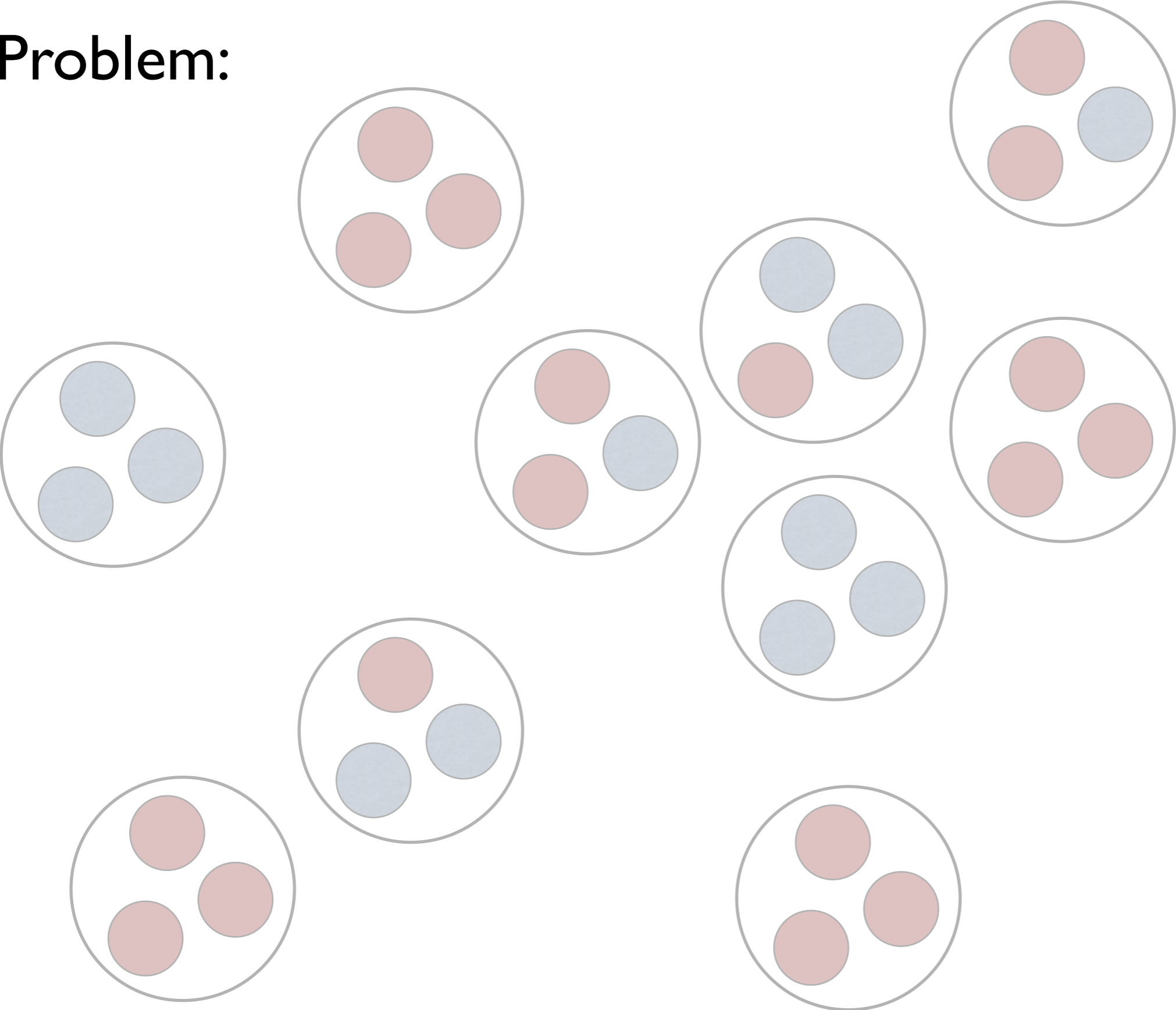
# Expected Stable Distribution:



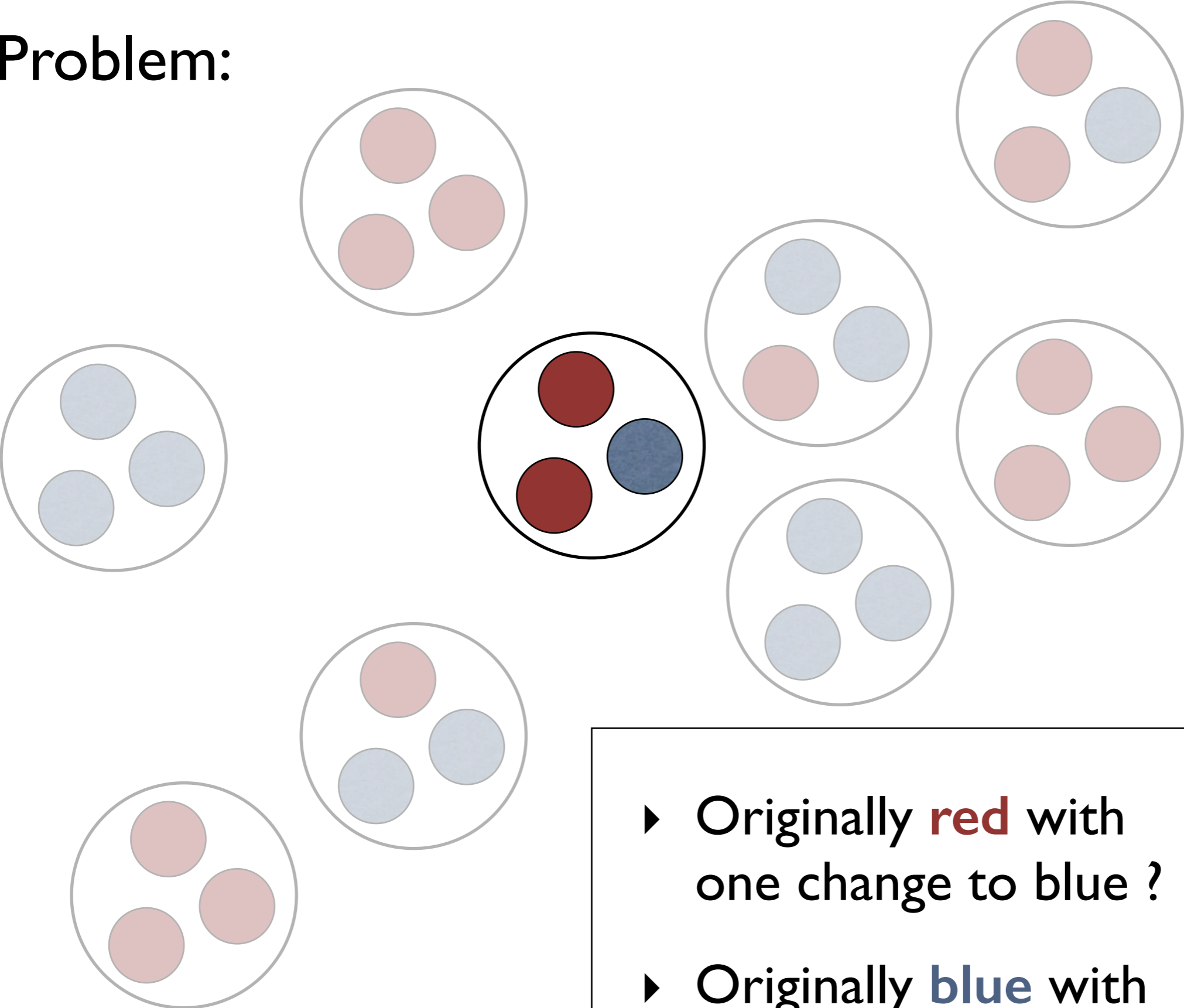
**blue:**  $17/11+17 = 61\%$  (actual 40 %)

**red:**  $11/11+17 = 39\%$  (actual 60 %)

**Problem:**

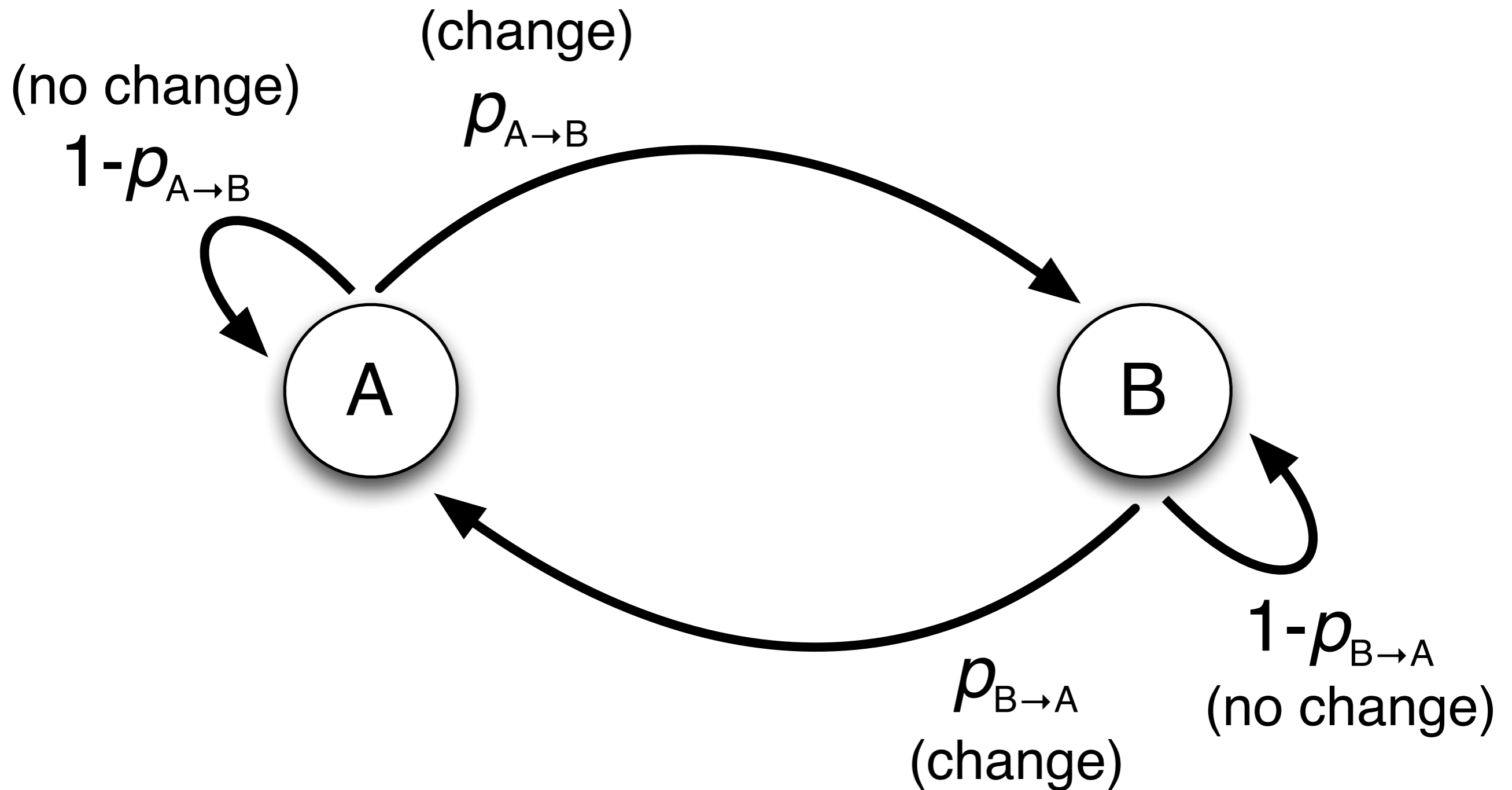


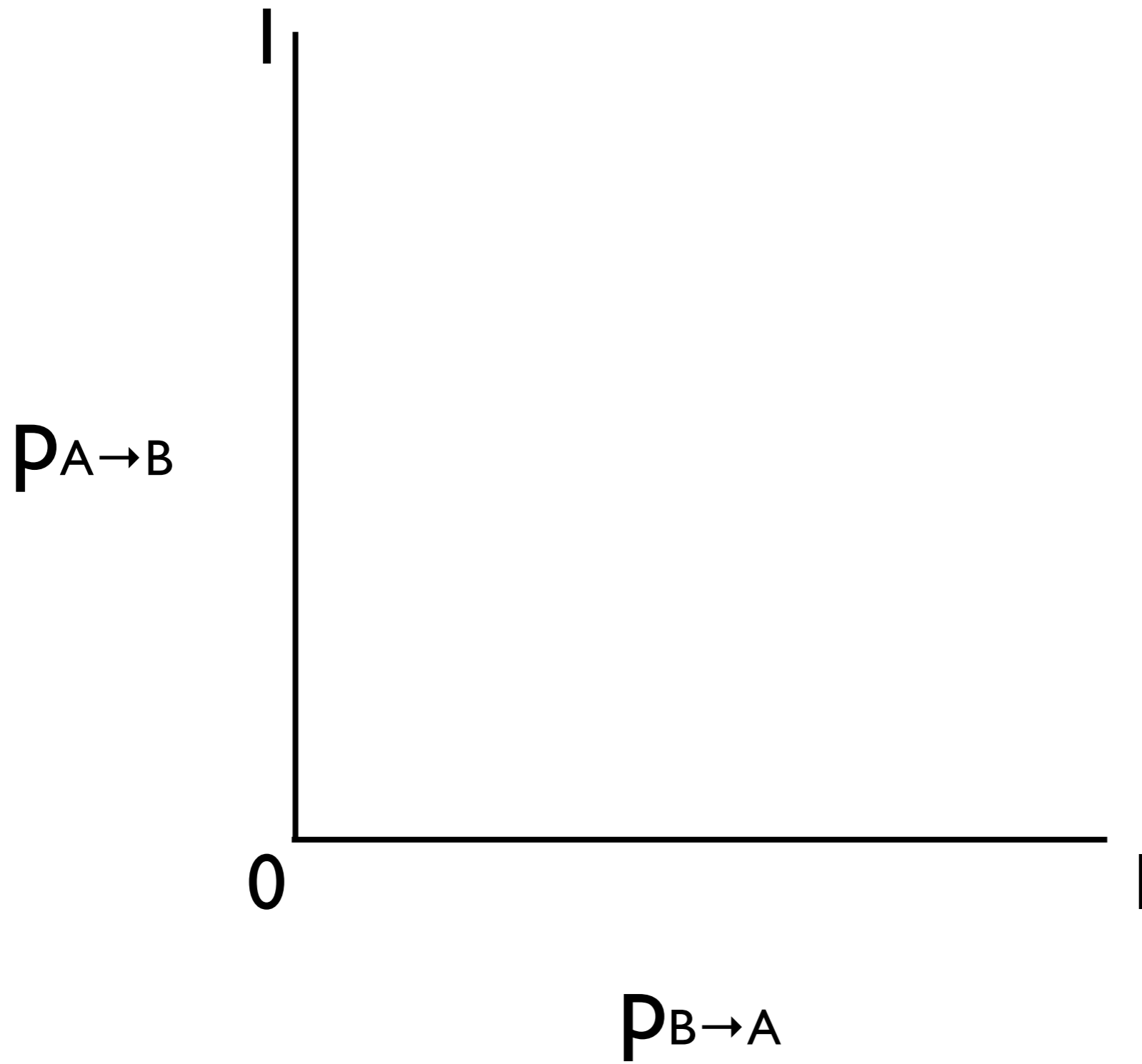
# Problem:

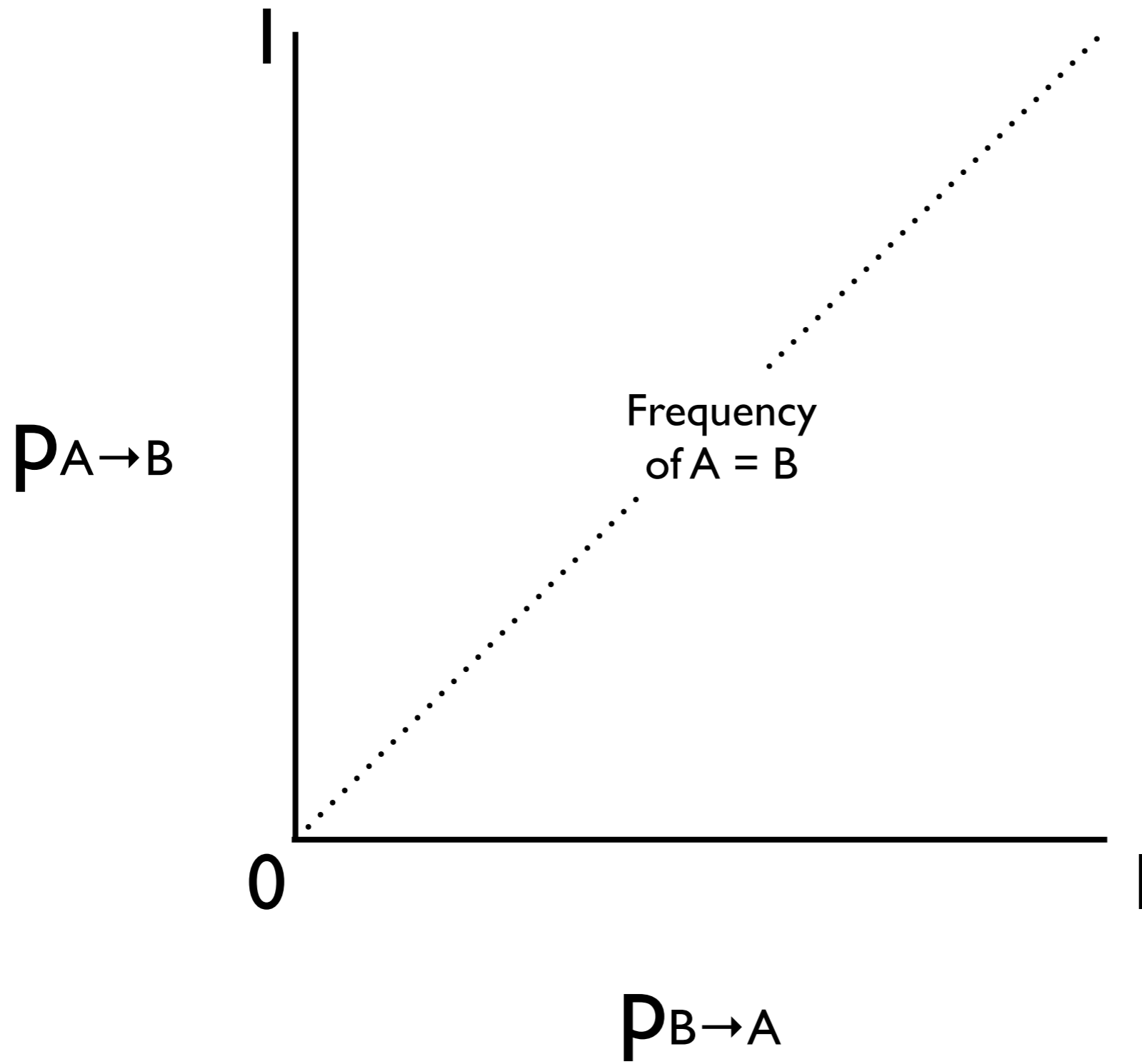


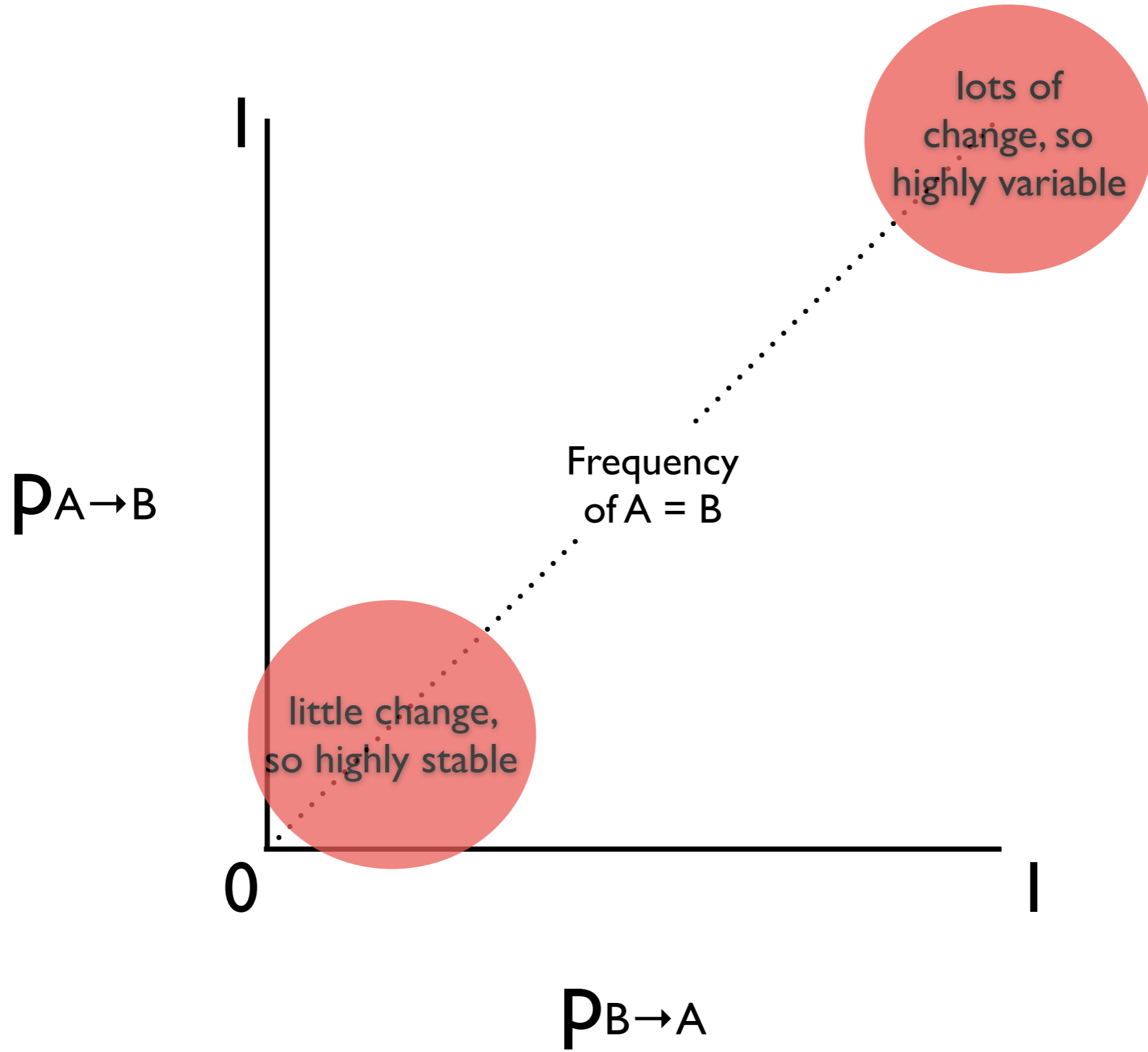
- ▶ Originally **red** with one change to blue ?
- ▶ Originally **blue** with two changes to red ?

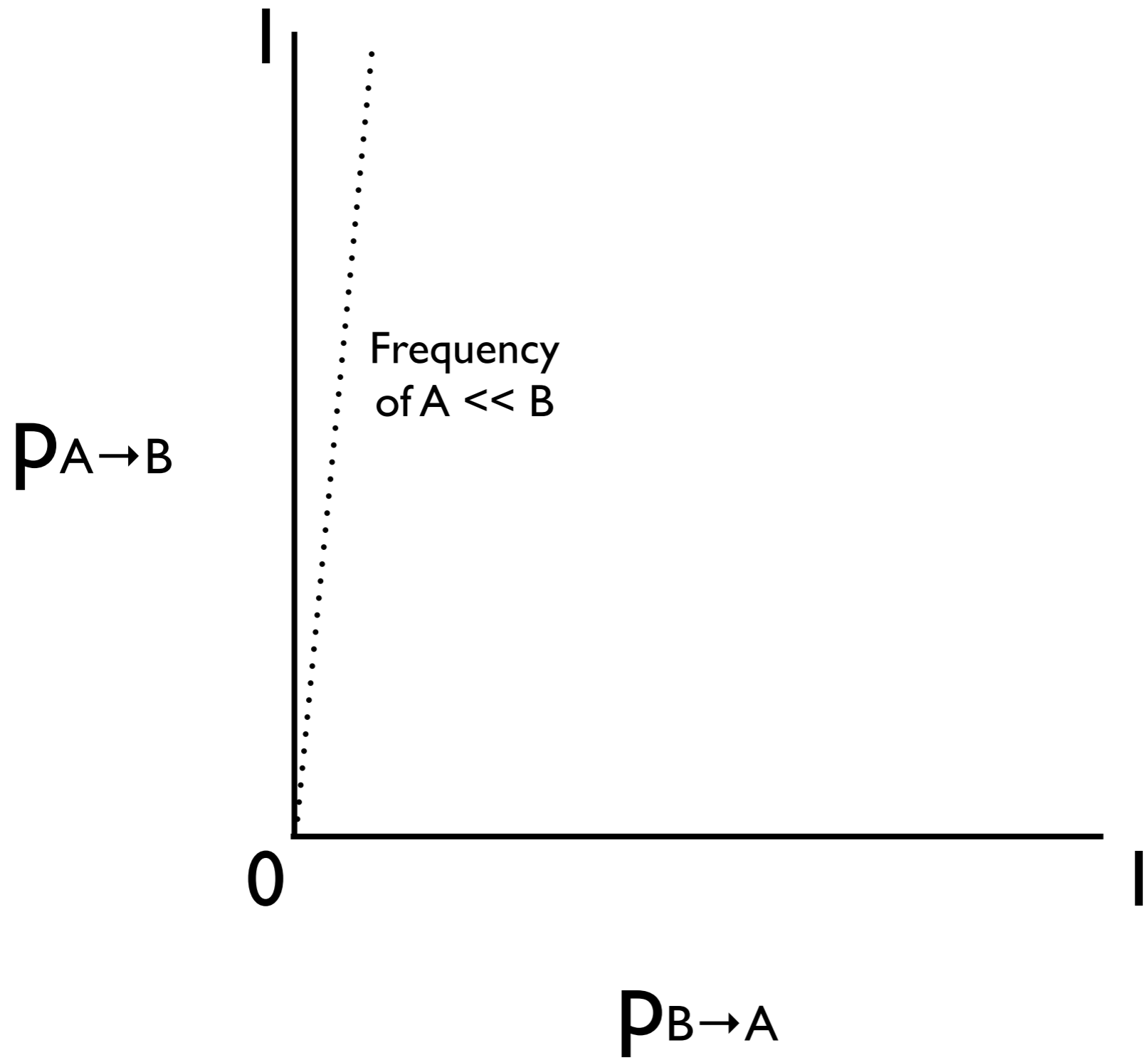
# Probabilistic reformulation of change



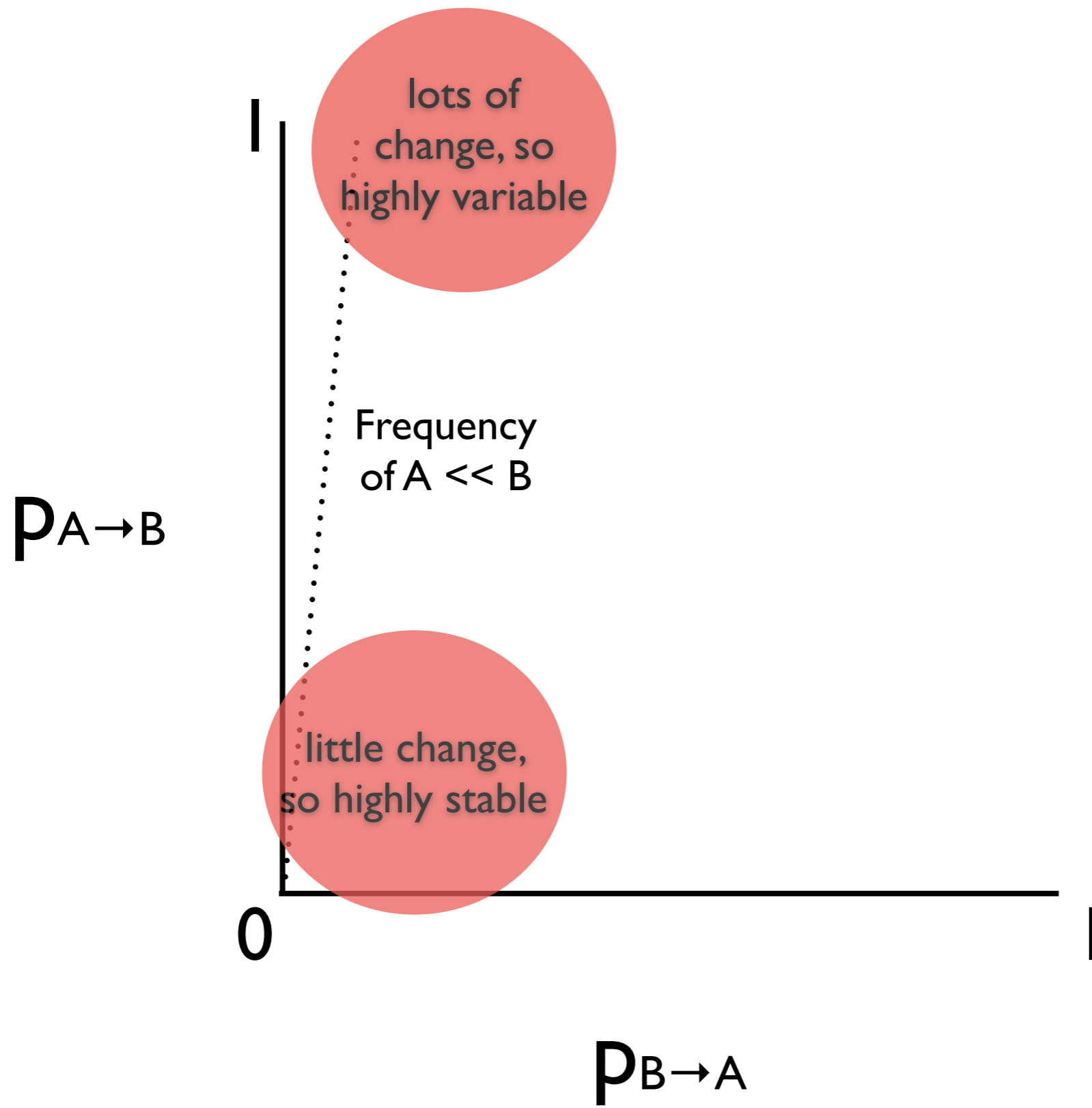






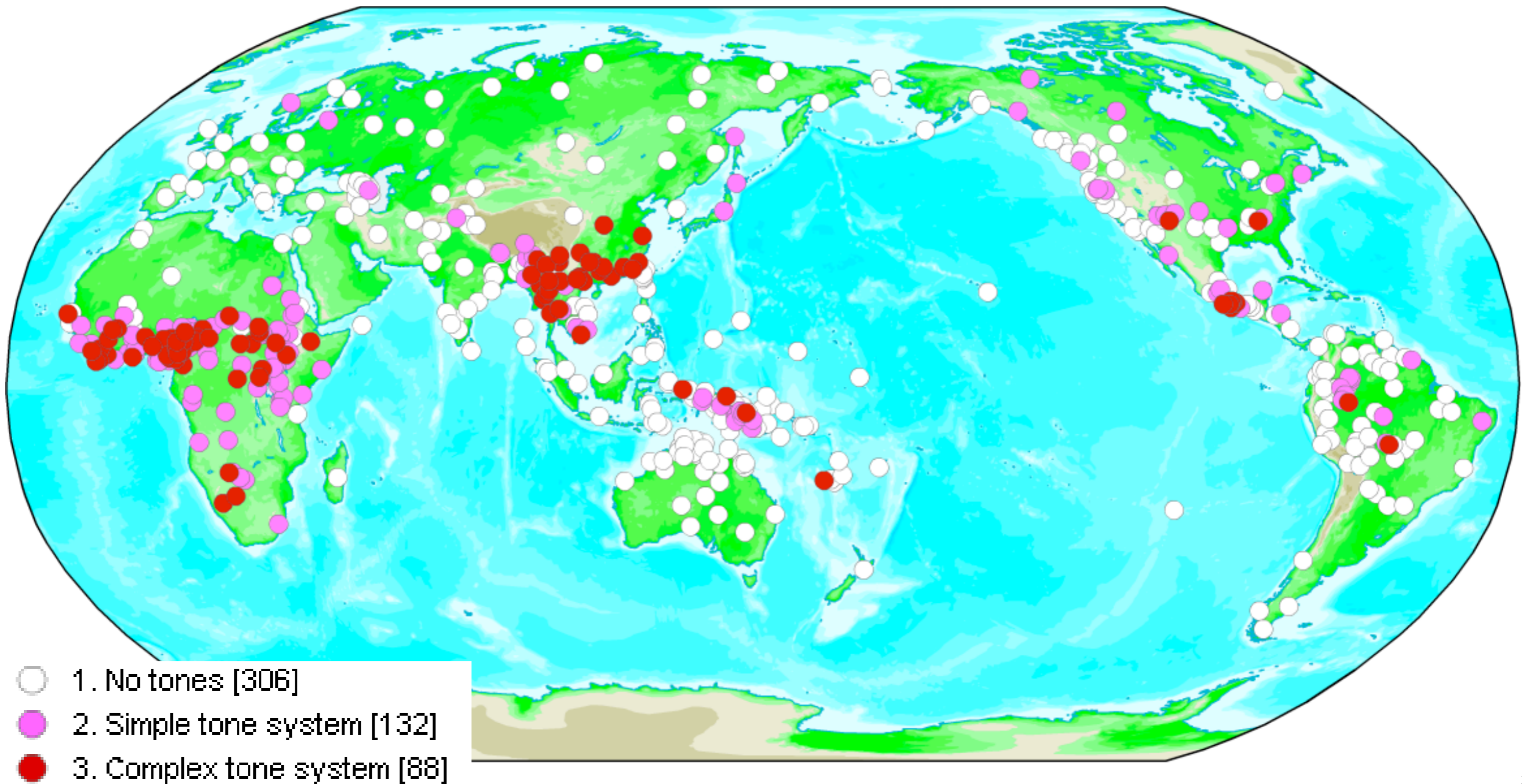


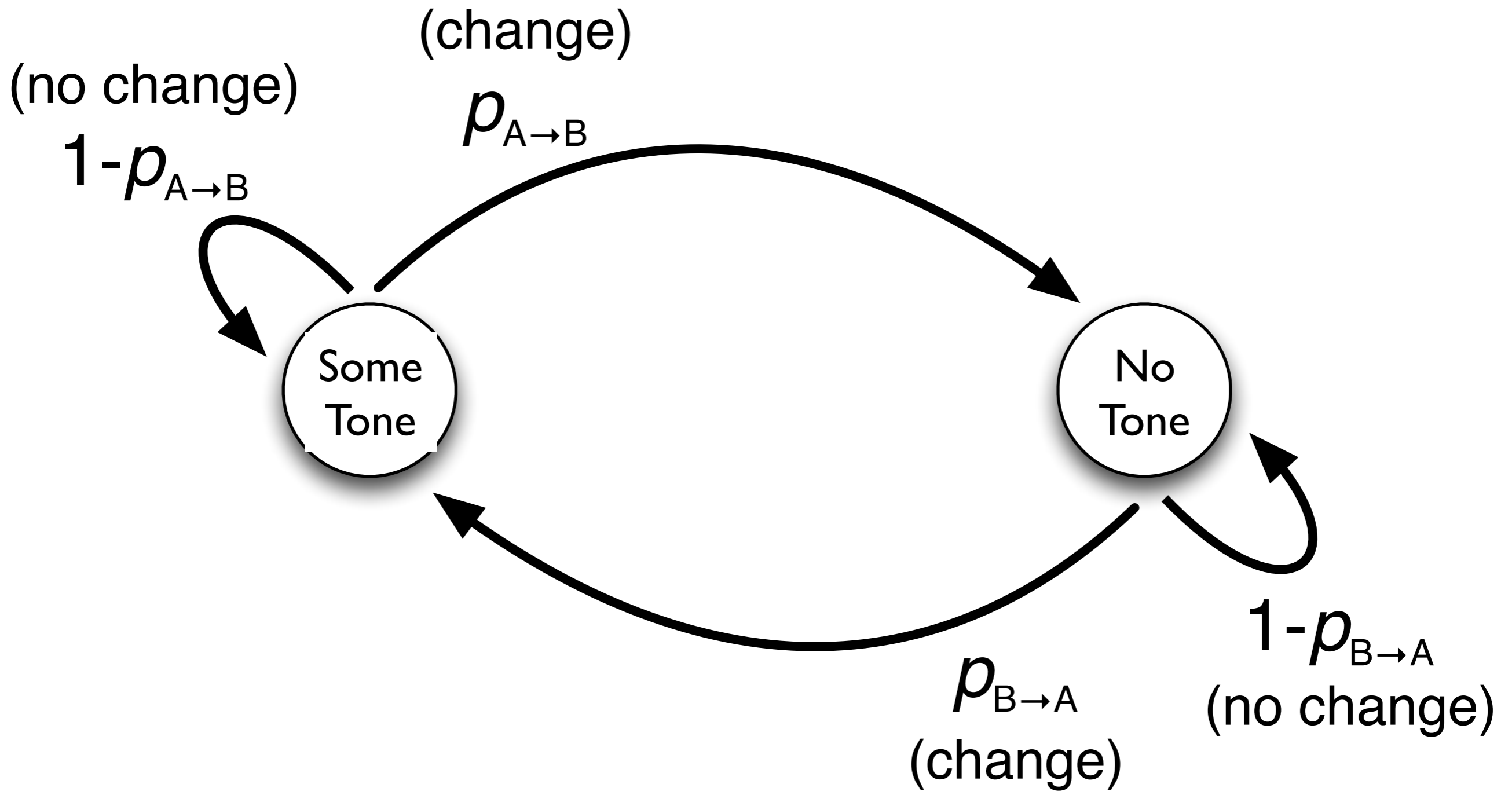


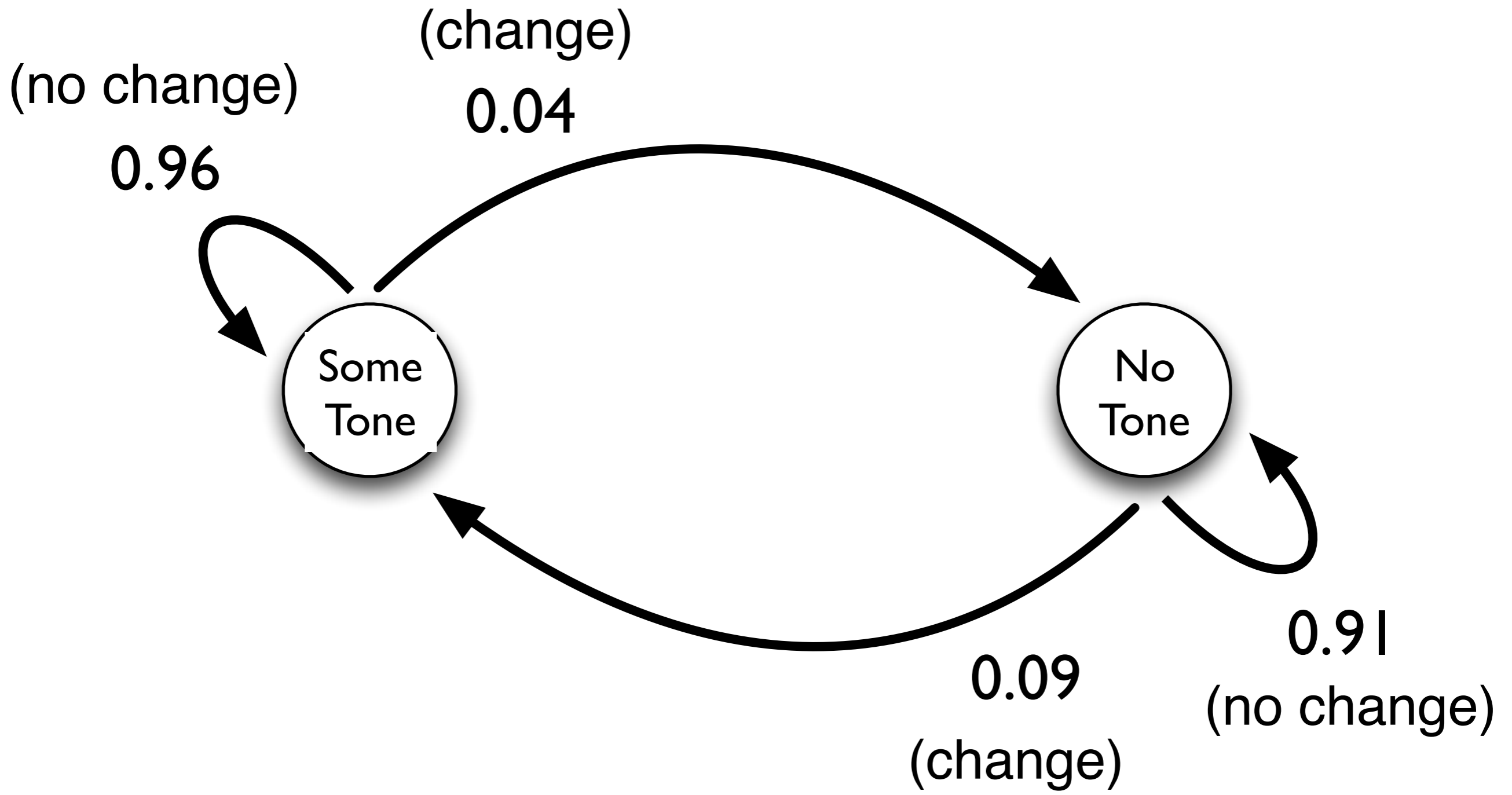


# Tone

(Ian Maddieson)





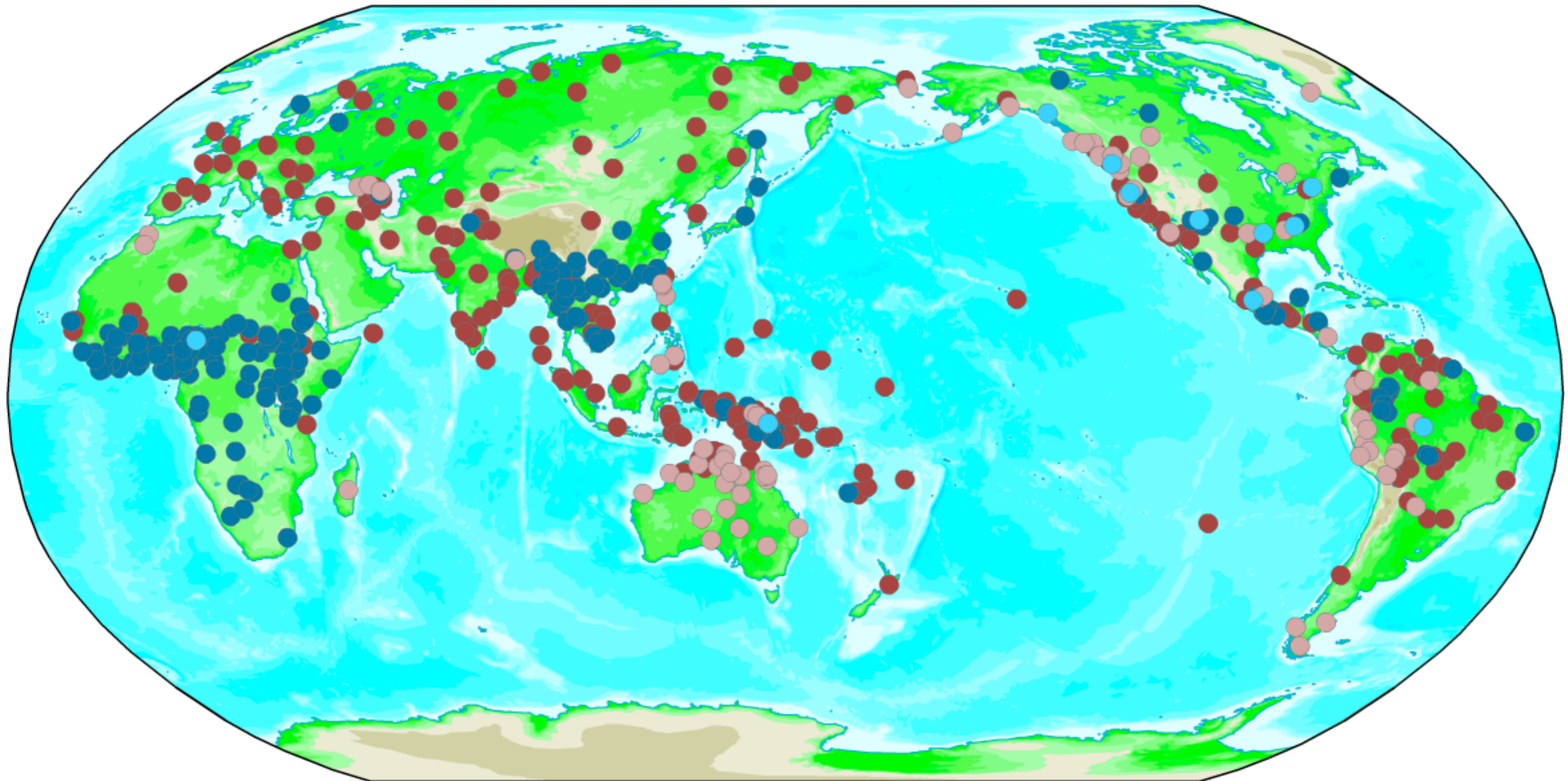


# Stable or not ?

	WALS frequency	Expected stable distribution
No tones	306 (58 %)	31 %
Simple tone system	132 (25 %)	23 %
Complex tone system	88 (17 %)	46 %

# Cross-section of tone and vowel inventory

(Ian Maddieson)



# Traditional Typological Interpretation

	No tone	Tone
Few vowels (<5)	75	11
Many vowels ( $\geq 5$ )	231	206

Tone → Many vowels

# Statistical Interpretation

	No tone	Tone
Few vowels (<5)	75	11
Many vowels ( $\geq 5$ )	231	206

$\phi = .26$ , Fisher's Exact  $p = 7 \cdot 10^{-10}$



# Statistical Interpretation

	No tone	Tone
Few vowels (<5)	75 (+25)	11 (-25)
Many vowels ( $\geq 5$ )	231 (-25)	206 (+25)

$\phi = .26$ , Fisher's Exact  $p = 7 \cdot 10^{-10}$

Tone ~ Many vowels

# Dryer's (1992) test

	Africa	Eurasia	SE Asia & Oceania	N. Guinea & Australia	North America	South America
Tone & Large	109	7	41	14	21	14
Tone & Small	1	0	0	1	8	1
No Tone & Large	14	73	44	33	32	35
No Tone & Small	2	3	7	25	21	17

# Dryer's (1992) test

	Africa	Eurasia	SE Asia & Oceania	N. Guinea & Australia	North America	South America
Tone & Large	109	7	41	14	21	14
Tone & Small	1	0	0	1	8	1
No Tone & Large	14	73	44	33	32	35
No Tone & Small	2	3	7	25	21	17
<i>p</i>	0,042	n.s.	0,016	0,013	n.s.	0,053

# Expected Stable Distribution

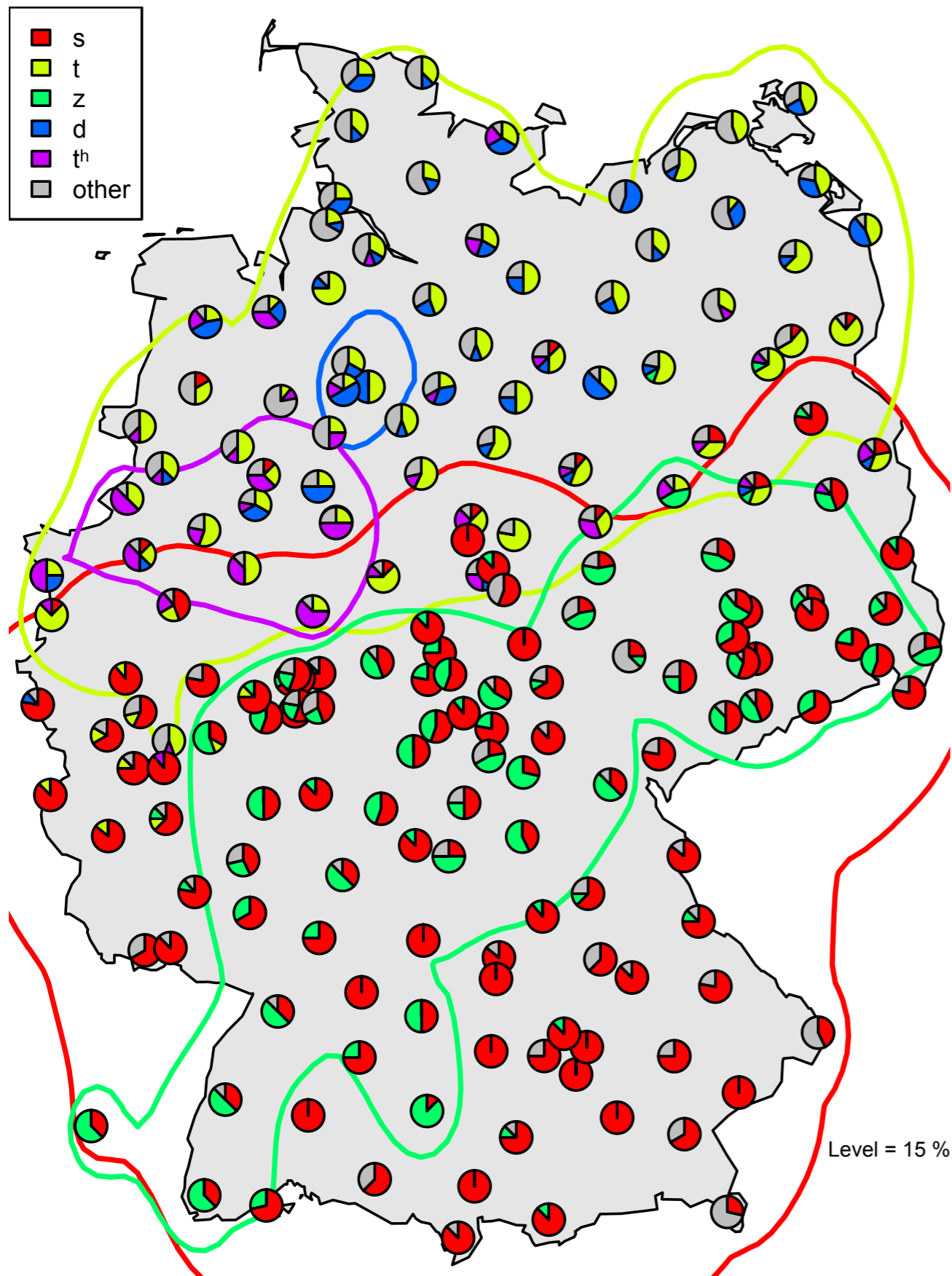
Actual	No tone	Tone
Few vowels (<5)	75	11
Many vowels ( $\geq 5$ )	231	206

# Expected Stable Distribution

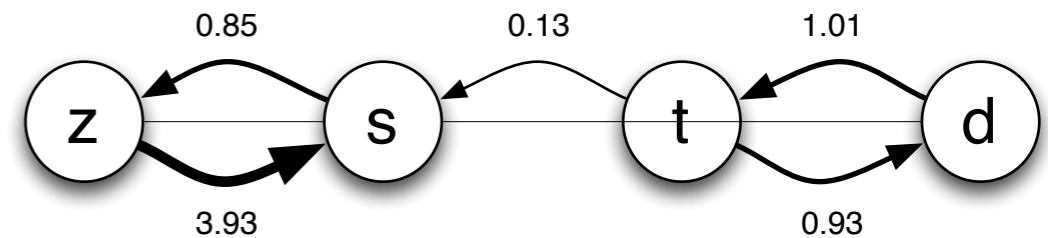
Stable	No tone	Tone
Few vowels (<5)	44	66
Many vowels ( $\geq 5$ )	172	241

$\phi = .01$ , Fisher's Exact  $p = .83$

# Correspondences “s/t”



- Fit a model of sound changes on an unrooted tree based on all correspondences (using *corHMM* in R)
- Continuous-time Markov Chain transition rates:



Based on /s/ in German words:  
*beißen, besser, das, größer, groß,  
 heiß, muss, Wasser, weiße*

# Explanation?

- Transition probabilities are no explanation in itself, but ‘just’ an improved way to report on cross-linguistic distributions
- We need then of course to explain why certain transitions are more probable than others. This is maybe easier than explaining raw frequencies ?
- Tempting idea: maybe these probabilities are also at work at each decision by a speaker to formulate a single utterance